

Extract of Médiathèque Jacques BAUMEL

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Langues sans frontières

Aussies & Kiwis : Australian & Newzealander writers

- Les collections - Bibliographies - Littératures & Langues - Langues -



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Description:

Une sélection de romans d'auteurs australiens et néo-zélandais.

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Visualiser la brochure "[Aussies & Kiwis : Australian & Newzealander writer](#)"

Australia

The Penguin best australian short stories

Penguin

▶ [ANG R PEN](#)

Set in cities, in suburbia, and in the outback, Mary Lord's selection of short stories explores the subtleties, the humour and the sadness of human life. For anyone interested in Australian writing and the changing views of Australian writers, this is an essential collection. Featuring : Henry Lawson, Hal Porter, Elizabeth Jolley, Frank Moorhouse, Steele Rudd, Patrick White, Peter Carey, Olga Masters, Tim Winton, Delia Falconer and many more.

MURRAY BAIL

He was born in Adelaide, South Australia. He has lived most of his life in Australia except for sojourns in India (1968-70) and England and Europe (1970-74). He currently lives in Sydney. He was trustee of the National Gallery of Australia from 1976 to 1981, and wrote a book on Australian artist Ian Fairweather.

The Pages

Harvill Secker

▶ [ANG R BAI](#)

On a family sheep station in the interior of Australia, a brother and sister work the property while their reclusive brother Wesley Antill, spends years toiling away in one of the sheds, writing a philosophy. Now he has died. Erica, a philosopher, is sent from Sydney to appraise his work. Accompanying her is Sophie who needs a distraction from a string of failed relationships. Her field is psychoanalysis. These two women, each with different views of the world, meet a situation they have not experienced before, with surprising results.

PETER CAREY

Peter Philip Carey was born in Australia in 1943. Peter Carey is one of only two writers, the other being South African born J. M. Coetzee, to have won the Booker Prize twice. In May 2008 he was also nominated for the "Best of the Booker Prize". He has also won the Miles Franklin Award three times. He collaborated on the screenplay of the film *Until the End of the World* with Wim Wenders. Currently, he is the executive director of the Master of Fine Arts in Creative Writing program at Hunter College, part of the City University of New York.

Bliss

Picador

▶ [ANG R CAR](#)

"Bliss" was Peter Carey's astonishing first novel, originally published in 1981 - a fast-moving extravaganza, both funny and gripping, about a man who, recovering from death, is convinced that he is in Hell. For the first time in his life, Harry Joy sees the world as it really is and takes up a notebook to explore and notate the true nature of the Underworld.

Oscar and Lucinda

Faber & Faber

▶ [ANG R CAR](#)

This novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love.

My life as a fake

Faber & Faber

▶ [ANG R CAR](#)

In Melbourne in the late 1940s, a young conservative poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. But over the ensuing years, his audacious act of literary ventriloquism takes on a much darker resonance.

The Tax inspector

Faber & Faber

▶ [ANG R CAR](#)

The day Benny Catchprice was fired from the spare-parts department of Catchprice Motors by his aunt Cathy, was also the day that tax inspector Maria Takis arrived to begin her overdue audit of the family business.

True history of the Kelly gang

Faber & Faber

▶ [ANG R CAR](#)

This story is the song of Australia, and it sings its protest in a voice at once crude and delicate, menacing and heart-wrenching. The author gives us Ned Kelly as orphan, as Oedipus, as horse thief, farmer, bushranger, reformer, bank-robber, police-killer and as his country's Robin Hood.

Also available : "Theft, a love story" and "His illegal self"

TOM COLLINS

Joseph Furphy (26 September 1843 - 13 September 1912), is widely regarded as the "Father of the Australian

novel". He mostly wrote under the pseudonym Tom Collins, and is best known for his novel "Such is Life" (1903), regarded as an Australian classic.

Such is life

Eden

▶ [ANG R COL](#)

Here are the real Aussies of the 1880s... the bullockies, swagmen, squatters and "foreigners" who eked their existence from a harsh, begrudging land.

MICHELLE DE KRESTER

Born in Colombo to a Sri-Lankan 'Burgher' family which emigrated to Australia when she was fourteen, Michelle de Kretser, taught in Montpellier, took an MA at the Sorbonne, and worked for several years as an editor at Lonely Planet. She now lives in Melbourne.

The Lost dog

Chatto & Windus

▶ [ANG R DEK](#)

An intimate and subtle look at Tom Loxley, a well-intentioned but solipsistic Henry James scholar and childless divorcé, as he searches for his missing dog in the Australian bush. While the overarching story follows Tom's search during a little over a week in November 2001, flashbacks reveal Tom's infatuation with Nelly Zhang, an artist tainted by scandal from her controversial paintings to the disappearance and presumed murder of her husband, Felix, a bond trader who got into some shady dealings.

The Rose grower

Vintage

▶ [ANG R DEK](#)

Set at the start of the French Revolution, a woman's private passion is her search to create a repeat-flowering crimson rose. An American falls in love with her sister and she is torn between ethics, reason, revolutionary zeal and unrequited love.

RICHARD FLANAGAN

Richard Flanagan (born 1961) is an author and film director from Tasmania, Australia. He was president of the Tasmania University Union and a Rhodes Scholar at Worcester College, Oxford.

The Unknown terrorist

Atlantic

▶ [ANG R FLA](#)

Gina Davies is a 26-year-old pole dancer in Sydney. She's a flawed woman, racist and obsessed with money, who knows her role in a world built on deception : the dancers pretend to be excited, the men pretend that the women aren't pretending. But on the night after three unexploded bombs are discovered at a local stadium, Gina has a one-night stand with an attractive stranger. The next day, she has become a prime suspect in the investigation of an attempted terrorist attack. Now a wanted person, Davies witnesses every truth of her life twisted into a betrayal as she endures trial by an increasingly hysterical media. Suddenly, Gina's world of small, familiar deceptions has imploded into one where lies are out to destroy her.

Wanting

Atlantic

▶ [ANG R FLA](#)

In 1841, and in the remote penal colony of Van Diemen's Land, a barefoot aboriginal girl wearing a red silk dress sits for her portrait. She is Mathinna, the adopted daughter of the island's governor, Sir John Franklin, and his wife, Lady Jane, and the subject of a grand experiment in civilization - one that will determine whether science, Christianity and reason can be imposed in place of savagery, impulse and desire.

KATHRYN FOX

Kathryn Fox is a medical practitioner with a special interest in forensic medicine, who lives in Sydney, Australia. She has also worked as a freelance medical journalist. Her debut novel was *Malicious Intent*, and the latest " her fourth " is *Blood Born*.

Malicious intent

Hodder

▶ [ANG RP FOX](#)

Dr Anya Crichton, a pathologist and forensic physician, finds that work is sparse for the only female freelancer in the field. Between paying child support, a mortgage and struggling to get her business off the ground, Anya can't yet afford to fight her ex-husband for custody of their three-year-old son, Ben. When Anya is asked to look into the seemingly innocent suicide of a teenager, Anya notices similarities between the girl's death and several other cases she is working on with her friend and colleague, detective Sergeant Kate Farrer.

HELEN GARNER

Born in 1942, Helen Garner lives in Australia. She has written both fiction and non-fiction, and also journalism, and her writing has been nominated for and won many awards. This is her first novel for fifteen years. Her accomplished early novels were overshadowed by the controversial publication, in 1995, of a decidedly post-feminist investigation into a sexual-harassment scandal.

The Spare room

Canongate

▶ [ANG R GAR](#)

Helen has little idea what lies ahead when she offers her spare room to an old friend of fifteen years. Nicola has arrived in the city for treatment for cancer. Sceptical of the medical establishment, placing all her faith in an alternative health centre, Nicola is determined to find her own way to deal with her illness, regardless of the advice that Helen can offer. In the weeks that follow, Nicola's battle against her cancer will turn not only her own life upside down but also those of everyone around her.

SOPHIE GEE

Born in Sydney in 1974, Sophie Gee was brought up and educated in the inner-city suburb of Paddington, graduating from the University of Sydney in 1995 with a first-class honours degree in English. She won a scholarship to Harvard, where she wrote a doctoral thesis about pollution, filth and satire in eighteenth-century London. She received a PhD in 2002 and was immediately appointed as an Assistant Professor in the Department of English at Princeton. Recently she held a research fellowship at UCLA and has recently taught at University College London before returning to Princeton.

The Scandal of the season

Vintage

▶ [ANG R GEE](#)

"The Scandal of the Season" tells the story of the real-life seduction of the beautiful, clever Arabella Fermor by the charming, enigmatic nobleman Robert Petre, seventh Baron of Ingatestone. Arabella is in need of rich husband, but knows that girls have been ruined by risking an affair like the one she contemplates. The object of her desire is also flirting with a perilous Jacobite plot against Queen Anne. Watching the pair with a beady eye, is an outsider, a cripple, destined to become the genius of his age - the poet Alexander Pope.

NIKKI GEMMEL

Nikki Gemmell was born in Wollongong in 1967. She is the author of four novels, including the international bestseller *The bride stripped bare*. She lives in London with her family.

Lovesong

Picador

▶ [ANG R GEM](#)

Lillie has come a long way from the shimmering heat, big skies and rocky mountains of her home. A long way not just in terms of distance, but in terms of experience. For it is here in England, a land of cold, scuffed and tumbling streets, that she finds the love she has needed for so long. "Lovesong" is a romance, but it is also a tightly-woven thriller, a sumptuous and truly extraordinary work.

KATE GRENVILLE

After completing her undergraduate degree at the University of Sydney, she worked in the film industry, mostly editing documentaries at Film Australia. In 1976, she went to the UK on a working holiday for six months, and ended up being away for seven years. She lived in London and Paris, and wrote fiction while supporting herself by doing film-editing, writing, and secretarial jobs. She returned to Australia in 1983. Kate Grenville lives in Sydney.

Joan makes history

Minerva

▶ [ANG R GRE](#)

This is the story of an "everywoman", Joan, who was present at all the famous moments of Australia's European history. She gives her irreverent version of what went on, filling in the blanks that more solemn historians leave. Joan "makes" history because she was there too, but she also "makes" it by telling it afresh.

The Secret river

Canongate

▶ [ANG R GRE](#)

London, 1807. William Thornhill, happily wedded to his childhood sweetheart Sal, is a waterman on the River Thames. Life is tough but bearable until William makes a mistake, a bad mistake. His sentence : to be transported to New South Wales for the term of his natural life. The Thornhills arrive in this harsh and alien land that they cannot understand and which feels like a death sentence.

CHLOE HOOPER

Chloe Hooper was born in Melbourne in 1973. She was educated at the University of Melbourne and as a Fulbright Scholar at Columbia University, New York. Her first novel, A Child's Book of True Crime, was a New York Times Notable Book, and short-listed for the Orange Prize. She lives in Australia.

A Child's book of true crime

Vintage

▶ [ANG R HOO](#)

Kate Byrne is having an affair with the father of her most gifted pupil, Lucien. Unnervingly, her lover's wife has just published Murder at Black Swan Point, a true crime novel about the brutal slaying of a young adulteress. When Lucien displays violent imagery in his crayon sketches, Kate wonders how well her pupil understands his mother's grisly work, and why he's exposed to it. Suspecting the adult account of Black Swan Point's murder to be wrong, Kate imagines her own version of the novel, for children, narrated by Australian animals. But has her obsession with the crime aligned her fate with that of the murdered adulteress ?

The Tall Man : Death and Life on Palm Island

Vintage

▶ [ANG R HOO](#)

In 2004, in a remote Aboriginal community in northern Australia, Cameron Doomadgee, a drunk young indigenous man, was arrested and, a few hours later, died in his prison cell. A witness claimed that the six-foot-seven-inch arresting officer beat Doomadgee to death. The officer claimed that Doomadgee fell accidentally and that the extent

of his injuries (which included broken ribs and a ruptured liver) wasn't apparent. Through the story of the manslaughter trial, Hooper lays bare Australia's institutional racism and the grim conditions of Aboriginal life there.

GAIL JONES

Gail Jones teaches literature, cinema and cultural studies at the University of Western Australia. She is the author of *Dreams of Speaking* (Harvill/Vintage) for which she was longlisted for the Orange Prize in 2006. One previous novel *Sixty Lights* has been published in the UK for which she was longlisted for the Man Booker Prize in 2004.

Sorry

Vintage

▶ [ANG R JON](#)

In the remote outback of North-west Australia, English anthropologist Nicholas Keene and his wife Stella raise a curious child, Perdita.. Emotionally adrift, Perdita develops a friendship with an Aboriginal girl, Mary, with whom she will share a very special bond. She appears content with her unusual family life in this remote corner of the globe until Nicholas Keane is discovered murdered.

Dreams of speaking

Vintage

▶ [ANG R JON](#)

Alice is entranced by the aesthetics of technology and, in every aeroplane flight, every Xerox machine, every neon sign, sees the poetry of modernity. Mr Sakamoto, a survivor of the atomic bomb, is an expert on Alexander Graham Bell. The pair forge an unlikely friendship as Mr Sakamoto regales Alice with stories of twentieth-century invention. His own knowledge begins to inform her writing, and these two solitary beings become a mutual support for each other a long way from home.

HENRY LAWSON

Henry Lawson (1867-1922) was an Australian writer and poet. Like the majority of Australians, Lawson lived in a city, but had had plenty of experience in outback life, in fact, many of his stories reflected his experiences in real life. In Sydney in 1898 he was a prominent member of the Dawn and Dusk Club, a bohemian club of writer friends who met for drinks and conversation.

While the billy boils

Eden

▶ [ANG R LAW](#)

Filled with life and quiet humour these fifty-two stories in "While the billy boils" evoke the very essence of the Australia Lawson knew.

NAM LE

Nam Le was born in Vietnam, and raised in Australia. His work has appeared in many publications. Currently the fiction editor of the Harvard Review, he divides his time between Australian and the United States.

The Boat

Canongate

▶ [ANG R LE](#)

The seven stories in Nam Le's "The Boat" take us across the globe as he enters the hearts and minds of characters from all over the world. Whether Nam Le is conjuring the story of 14-year-old Juan, a hit man in Colombia ; or an aging painter mourning the death of his much-younger lover ; or a young refugee fleeing Vietnam, crammed in the ship's hold with 200 others, the result is unexpectedly moving and powerful.

DAVID MALOUF

David Malouf was born in Queensland, Australia, in 1934 to a Lebanese-Christian father and English-Jewish mother. He graduated from the University of Queensland in 1955. Crossing successfully from poetry to prose fiction in 1975, Malouf has continued to write in a wide variety of forms and genres. He lives in Sydney, Australia and spends a lot of time in Tuscany.

The Great world

Picador

▶ [ANG R MAL](#)

Every city, town and village has its memorial to war. Nowhere are these monuments more eloquent than in Australia, generations of whose young men have enlisted to fight other people's battles - from Gallipoli and the Somme to Malaya and Vietnam. In The Great World, his finest novel yet, David Malouf gives a voice to that experience.

Remembering Babylon

Vintage

▶ [ANG R MAL](#)

In the mid-1840s, a thirteen-year-old boy, Gemmy Fairley, is cast ashore in the far north of Australia and taken in by aboriginals. Sixteen years later, when settlers reach the area, he moves back into the world of Europeans, men and women who are staking out their small patch of home in an alien place, hopeful and yet terrified of what it might do to them.

ANDREW McGAHAN

Born in 1966 in Dalby, Queensland, he is the ninth of ten children. His first novel, *Praise*, won the Australian/Vogel Literary Award in 1991, a success that launched him on a full-time writing career. He currently lives in Victoria and in his spare time has become quite an accomplished cook. He plans to release a cook book in the not too distant future, of broadly Asian Cuisine.

The White earth

Soho

▶ [ANG R MCG](#)

Young William and his mother are cast from their homestead in Queensland when William's father burns to death in a farming accident. They are taken in by William's cranky great uncle, John McIvor, who lives holed up in a decrepit mansion on what's left of what was once a great homestead called Kuran Station. There is still enough land left at the Station to last after though, and William's sickly but greedy mother sets out to make sure that William will be the heir to his hermit uncle. Staged version adapted by the author and Shaun Charles.

MONICA McINERNEY

Monica, 44, grew up in a family of seven children in the Clare Valley wine region of South Australia, where her father was the railway stationmaster and her mother worked in the local library. Since then Monica has lived all around Australia (in Adelaide, Sydney, Melbourne and Hobart) in Ireland (in County Meath and Dublin) and in London and also travelled widely. She was a book publicist for ten years, working in Ireland and Australia and promoting authors such as Roald Dahl, Tim Winton, Edna O'Brien and Max Fatchen and events such as the Dublin International Writers' Festival. For the past eighteen years she and her Irish husband have been moving back and forth between Australia and Ireland. They currently live in Dublin.

Family baggage

Pan

▶ [ANG R MCI](#)

Left alone in England with a coachload of eccentric tourists on a themed tour of locations from the Willoughby TV detective series, Harriet has her hands full. But as the bus trundles through the picturesque Cornwall countryside, the tour becomes another kind of journey for her. She finds herself facing big questions about her family and her childhood, about her feelings for the guest of honour on the tour, star of Willoughby, Patrick Shawcross - and the biggest puzzle of all : what has happened to Lara ?

DBC PIERRE

Peter Warren Finlay was born in 1961 in South Australia. the "DBC" part of his nom-de-plume (normally so written, without punctuation) stands for "Dirty But Clean". "Pierre" was a nickname bestowed on him by childhood friends after a cartoon character of that name. Pierre was awarded the Booker Prize for fiction on 14 October 2003 for his novel *Vernon God Little*. He is the third Australian to be so honoured, although he has told the British press that he

prefers to consider himself a Mexican !

Vernon God Little : A 21st Century comedy in the presence of death

Faber & Faber

▶ [ANG R PIE](#)

Fifteen-year-old Vernon Gregory Little is in trouble, and it has something to do with the recent massacre of 16 students at his high school. Soon, the quirky backwater of Martirio, barbecue capital of Texas, is flooded with wannabe CNN hacks, eager for a scapegoat. *Winner of the Man Booker Prize 2003*

STEVE TOLTZ

Toltz graduated from the University of Newcastle, New South Wales, in 1994. Prior to his literary career, he lived in Montreal, Vancouver, New York, Barcelona, and Paris, variously working as a cameraman, tele-marketer, security guard, private investigator, English teacher, and screenwriter.

A Fraction of a whole

Spiegel and Grau

▶ [ANG R TOL](#)

Martin Dean taught his son, Jasper, always to make up his mind, and then change it. An impossible, brilliant, restless man, he just wanted the world to listen to him - and the trouble started when the world did. Now that his father is dead, Jasper can try making some sense of his outrageous schemes to make the world a better place. Haunted by his own mysteriously missing mother and a strange recurring vision, Jasper has one abiding question : Is he doomed to become the lunatic who raised him, or a different kind of lunatic entirely ?

MORRIS WEST

Morris Langlo West (April 26, 1916 - October 9, 1999) was an Australian writer. West was born in St Kilda, Victoria and graduated from the University of Melbourne in 1937, and worked as a teacher in New South Wales and Tasmania. He spent 12 years in a monastery of the Christian Brothers, taking annual vows, but left without taking final vows. After leaving Australia in 1955 he lived in Austria, Italy, England and the United States, finally returning to Australia in 1980. Morris West died while working at his desk on the final chapters of his novel *The Last Confession* about the trials and imprisonment of Giordano Bruno, who was burned at the stake for heresy in 1600.

The Lovers

Mandarin

▶ [ANG R WES](#)

Bryan de Courcy Cavanagh, Australian in Paris, top-notch international lawyer, happily-married New World gentleman, is sixty-five. But arriving on his birthday is a sealed letter from Rome, bearing the arms of the ancient

house of the Farnese di Mongrifone. Affectionate, imperious, it is a summons from the woman he loved - and lost - forty years previously, in the stormy, opportunistic world of post-war Europe...Remembering his past and discovering an unexpected future, Cavanagh returns - a silver-haired Candide, revisiting the scene of lost innocence and an unforgotten, inextinguishable love.

TIM WINTON

Tim Winton grew up on the coast of Western Australia, where he continues to live. He is the author of eighteen books. His epic novel *Cloudstreet* was adapted for the theater and has been performed around the world. His two most recent novels, *Dirt Music* and *The Riders*, were both shortlisted for the Man Booker Prize. He has won the prestigious Miles Franklin Award three times, and in 1998 the Australian National Trust declared Winton a national living treasure.

Breath

Picador

▶ [ANG R WIN](#)

Bruce Pike is irresistibly drawn to the sea. One summer he defies his parents and goes surfing for the first time. This experience is to mark his adolescence with astonishing power, throwing him together with his oddball friend Loonie, and their hero, Sando, whose life by the shore is not without complications. Together they learn what it is to be extraordinary, how to push their bodies and emotions to the limits.

Cloudstreet

Picador

▶ [ANG R WIN](#)

A novel of a world where tragedy is frequent, but miracles also occur. The characters include a gambling, one armed former guano collector called Sam Pickle, Dolly, his alcoholic and unfaithful wife, a talking pig, and Oriel who dishes out ice-cream and cake from the *Cloudstreet* front room.

Dirt Music

Scribner

▶ [ANG R WIN](#)

After his family is killed in an accident, illegal fisherman Luther Fox tries to forget his pain, but when he meets Georgie Jutland, the wife of West Point, Australia's most prosperous fisherman, Fox begins to dream again. Set in the wild landscape of Western Australia, this is a novel about the odds of breaking with the past, a love story about people stifled by grief or regret, whose dreams are lost, whose hopes have dried up. It's a journey across landscapes within and without, about the music that sometimes arises from the dust.

The Turning

Picador

▶ [ANG R WIN](#)

Tim Winton gives us seventeen brilliant, overlapping stories of second thoughts and mid-life regret - extraordinary tales of ordinary people from ordinary places. Here are turnings of all kinds - changes of heart, nasty surprises, slow

awakenings, sudden detours - where people struggle against the terrible weight of the past and challenge the lives they've made for themselves.

MARKUS ZUSAK

Born in 1975 in Sydney, Australia, Markus Zusak began his career writing young adult fiction. *The Underdog*, Zusak's first novel, was published in 1999 and followed by two sequels, *Fighting Ruben Wolfe* (2001) and *When Dogs Cry* (2002). Zusak's 2002 novel *The Messenger* was well received internationally, winning several awards including a Michael L. Printz Honor selection, a citation given for literary excellence in young adult literature.

The Book thief

Bodley head

▶ [ANG R ZUK](#)

It is 1939. Nazi Germany. - By her brother's grave, Liesel's life is changed when she picks up a single object, a book partially hidden in the snow. It is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her foster father, learns to read. Narrated by Death, *The Book Thief* is a story about the power of words and the ability of books to feed the soul.

New Zealand

ALAN DUFF

Son of Gowan Duff (father) - a scientist - and Kuia Hinau (mother) (of Ngati Rangitahi and Tuwharetoa descent), he was born and raised in a State housing area in Rotorua. He was expelled from school and ran away from home, ending up as a State ward at Hamilton Boys' Home. After numerous convictions for petty offences, Duff went to London. He has said this is where he "messed up but grew up". Duff ran various businesses of his own back in New Zealand and began to write full-time in 1985.

Once were warriors

Vintage

▶ [ANG R DUF](#)

New Zealand's Maoris were fierce warriors, proud and violent, before the arrival of European colonialists. Having being subdued into a European way of life, this once warrior people are forced to live in poor housing estates with dead-end jobs (or none at all) and no hope for a better future. Jake Heke is the local hard man, free with his fists both at home and in the pub. His wife, Beth, is a loving mother, but an alcoholic who has more time for the booze than for her kids. They have 5 children ranging in age from 17 to 6. Although Jake and Beth are the main characters, it is through the effect on these children that we see the cost of life without hope.



JANET FRAME

Janet Frame is New Zealand's most distinguished writer. Traumatic childhood events and other life experiences find displaced fictional treatment in her writing. However, Frame has time and again warned against the 'blurring of the fine distinction between the writer's work and the writer's life', the naive treatment of her fictional creations as autobiography. Before her death in 2004, she founded the Janet Frame Literary Trust.

Prizes

Counterpoint

▶ [ANG R FRA](#)

Her first collection, "The Lagoon and Other Stories", published in 1954, was written while Frame stayed in a mental hospital. This new anthology spans her lifetime and includes the best of four published collections "The Lagoon and Other Stories, Snowman Snowman : Fables and Fantasies, The Reservoir : Stories and Sketches", and "You Are Now Entering the Human Heart" plus five previously unpublished stories. Often melancholy but containing wonderful detail, imagery, and emotion, her works cover a wide range of topics like childhood, madness, relationships, identity, and more.

Faces in the water

Virago

▶ [ANG R FRA](#)

This novel depicts the confinement of the mad and the banishment and punishment of those whose only reaction to an insane world is to enter a realm of self-creation.

LLOYD JONES

He was born in Lower Hutt, which has remained a frequent setting and subject, and graduated from Victoria University, then working as a journalist and consultant, but always as a committed writer. He has continued to live in the Hutt Valley or Eastbourne, apart from several periods in USA and in 1988 as the Katherine Mansfield Memorial Fellow at Menton. He has also held the Scholarship in Letters and other awards.

Mister Pip

The Dial Press

▶ [ANG R JON](#)

Mister Pip is a coming of age story set in a New Guinea island. The island is caught up in conflict between the local population (black), the mine owners (white) and the Niugini government (redskins). At the start of the story, the white people have fled the island with the sole exception of Mr Watts, who volunteers to teach in the school, assisted by his copy of Great Expectations and the wisdom of the parents of the children. Thus, Matilda starts to discover other worlds through the medium of fiction.

RACHAEL KING

Rachael King was born in New Zealand in 1970 to a bookish family - her father Michael King (who died in 2004) was one of New Zealand's most prominent authors, and her mother Ros Henry is a publisher. Rachael completed a Masters in Creative Writing from the acclaimed International Institute of Modern Letters at Wellington's Victoria University in 2001, after which she began work on "The Sound of Butterflies", which won the Montana New Zealand Book Award for Best First Novel 2007.

The Sound of butterflies

Picador

▶ [ANG R KIN](#)

It is 1903. Thomas Edgar, a passionate collector of butterflies, is offered the chance of a lifetime : to travel to the Amazon as part of a scientific expedition. Hoping to find the mythical butterfly that will make his name, he eagerly accepts the invitation, and embarks on a journey that will take him to a whole new world. On his return, Sophie greets her husband at the railway station, and is appalled by the change in him : he is thin, obviously sick, and apparently so traumatised by what he witnessed while he was away, he has been rendered mute.

KATHERINE MANSFIELD

Katherine Mansfield was born in Wellington, into a middle-class colonial family. She lived for six years in the rural village of Karori. At the age of nine she had her first story published. Entitled 'Enna Blake' it appeared in The High School Reporter in Wellington. As a first step to her rebellion against her background, she withdrew to London in 1903 and studied at Queen's College. Back in New Zealand in 1906, she then took up music, and had affairs with both men and women. Her father denied her the opportunity to become a professional cello player - she was an accomplished violoncellist. Her lifelong friend Ida Baker (L.M., Leslie Moore in her diary and correspondence) persuaded Mansfield's father to allow Katherine to move back to England, with an allowance of £100 a year. There she devoted herself to writing. Mansfield never visited New Zealand again.

The Garden-party and other stories

Gallimard (Folio bilingue)

▶ [ANG R MAN BIL](#)

"The Garden Party" is considered Katherine Mansfield's finest piece of short fiction. Structured around an early afternoon garden party in New Zealand, "The Garden Party" has clear connections to Mansfield's own childhood and adolescence in New Zealand. The main character of the story, Laura, is an idealistic young girl who wishes to cancel the planned afternoon gathering when she learns of the death of a working-class laborer who lives down the hill from her parents' home. The story concerns Laura's alternating moments of resistance and conformity to her mother's idea of class relations.

Also available : "The Aloe", "At the bay and other short stories".



JULIE PARSONS

Julie Parsons is the author of five crime novels, all of them psychological dramas. She was born in New Zealand and has lived most of her adult life in Ireland. She has had a varied career - artist's model, typesetter, freelance journalist, radio and television producer - before turning to writing fiction. She lives outside Dublin, by the sea, with her family.

The Courtship gift

Pan

▶ [ANG R PAR](#)

It was Anna who found her husband David's body in his study late at night. He died of anaphylactic shock, from a bee sting. Anna can't believe it was an accident. Nor can she believe that he has left her penniless. But she is not alone for long.

The Guilty heart

Pan

▶ [ANG R PAR](#)

Whilst Nick spent an afternoon in bed with his neighbour, his son Owen went missing and was never found. Now, ten years later, he has returned from the USA with a desire to assuage his guilt and face up to his past. Little does he realize that his investigations will unleash further violence.

ROBYN SCOTT

When Robyn Scott was six years old her parents abruptly exchanged the tranquil pastures of New Zealand for a converted cowshed in the wilds of Botswana. She attended high school in Bulawayo, Zimbabwe and subsequently studied Bioinformatics at the University of Auckland.

Twenty chicken for a saddle : The story of an African childhood

Bloomsbury

▶ [ANG R SCO](#)

This is an account of a remarkable childhood in which dissecting a snake was the closest Robyn and her brother and sister came to a biology lesson, and children from the cattle posts were their only classmates. It also offers a unique portrait of modern Botswana, one of Africa's rare democratic success stories, against the backdrop of one of the continent's worst AIDS crises. The book remains throughout an uplifting, engaging and deeply affectionate portrayal of an extraordinary place and family.



ALBERT WENDT

Albert Wendt was born (1939) in Apia, Western Samoa, of mixed German and Polynesian ancestry. His publications often feature his own drawings, and in 2008 an exhibition of his paintings opened in Auckland. He has edited a number of important anthologies and continues to play a major role in fostering and promoting Pacific literature.

Leaves of the banyan tree

Talanoa

► [ANG R WEN](#)

This novel is a family saga that contrasts three generations of Western Samoans as a way of exploring the effects of colonialism before and after the country's independence from New Zealand. Tauilo pepe, the grandfather, struggles to acquire wealth, power, and prestige. His rebellious son, Pepe, dies of tuberculosis and leaves behind a son, Lalolagi. He is taken away from his mother by Tauilo pepe and sent to a New Zealand boarding school. Lalolagi rejects the Samoan language in favor of English, and falls in with businessmen to exploit the independent country's resources.

ALISON WONG

Alison Wong was born and raised in Hawke's Bay and, apart from several years in China, has spent most of her adult life in greater Wellington. Her background in mathematics comes across in her poetry, not as a subject, but in the careful formulation of words to white space and precision.

As the earth turns silver

Picador

► [ANG R WON](#)

It is the early 1900s and brothers Yung and Shun, immigrants from China, eke out a living as greengrocers in Wellington. The pair must support their families back home, but know they must adapt if they are to prosper in their adopted home. Meanwhile, Katherine McKechnie struggles to raise her rebellious son and her daughter following the death of her husband, Donald. One day, Katherine comes to Yung's shop and is touched by the Chinaman's unexpected generosity. Over time a clandestine relationship develops between the immigrant and the widow, a relationship Katherine's son Robbie cannot abide...