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Nouvelles acquisitions en anglais

# Romans en anglais

- Les collections - Bibliographies - Littératures & Langues - Langues -



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## **Description:**

Les romans en anglais sur le pôle littératures et langues

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### Venez découvrir les nouvelles acquisitions de l'espace langues.

Maeve BINCHY

**Evening class**

Orion

▶ ANG R BIN

A group of people, all looking for something more in their lives, and all they have in common is their Italian evening class.

Maeve BINCHY

**Whitethorn woods**

Orion

▶ ANG R BIN

Everything is changing in Rossmore. No longer a sleepy Irish town, where the young people leave to travel the world ; nowadays it's a prosperous place, so busy that a new bypass has been proposed. The people of Rossmore are divided, particularly since the road will go right through the Whitethorn Woods and the well dedicated to St Ann - a well thought by some to have near spiritual properties, and by others dismissed as a superstition.

Christopher BROOKMYRE

**The Sacred art of stealing**

Abacus

▶ ANG RP BRO

Their eyes met across a crowded room. She was just a poor servant girl and he was the son of a rich industrialist. Where it differs from the fairy tales is that the room in question was crowded with hostages and armed bank-robbers, and his eyes were the only part of him she could see behind the mask...

Angela CARTER

**The Bloody chamber**

Vintage

▶ ANG R CAR

From familiar fairy tales and legends - Red riding hood, Bluebeard, vampires and werewolves... - Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Michael CONNELLY

**The Black echo**

Orion

▶ ANG RP CON

LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amidst the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice.

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Kiran DEASAI

**The Inheritance of loss**

Hamish Hamilton

▶ ANG R DES

At the foot of Mount Kanchenjunga in the Himalayas, lives an embittered old judge who wants nothing more than to retire in peace. But with the arrival of his orphaned granddaughter, Sai, and his cook's son trying to stay a step ahead of US immigration services, this is far from easy. When a Nepalese insurgency threatens Sai's blossoming romance with her handsome tutor they are forced to consider their colliding interests. The judge must revisit his past, his own journey and his role in this grasping world of conflicting desires every moment holding out the possibility for hope or betrayal. *Man Booker Prize 2006.*

Kiran DESAI

**Hullabaloo in the guava orchard**

Faber and Faber

▶ ANG R DES

After years of failure at school and work, and of spending his days dreaming in the tea stalls and singing to himself in the public gardens, it doesn't seem as if post-office clerk Sampath Chawla is going to amount to much. But then he climbs a guava tree and becomes unexpectedly famous as a guru.

Anita DESAI

**Clear light of day**

Vintage

▶ ANG R DES

To the family living in a shabby, dusty house in Delhi, Tara's visit brings a sharp reminder of life outside tradition. For Bim coping endlessly with their problems, there is renewal of the old jealousies for, unlike her sister, she has failed to escape.

Alan DUFF

**Once were warriors**

Vintage

▶ ANG R DUF

New Zealand's Maoris were fierce warriors, proud and violent, before the arrival of European colonialists. Having being subdued into a European way of life, this once warrior people are forced to live in poor housing estates with dead-end jobs (or none at all) and no hope for a better future. Jake Heke is the local hard man, free with his fists both at home and in the pub. His wife, Beth, is a loving mother, but an alcoholic who has more time for the booze than for

her kids. They have 5 children ranging in age from 17 to 6. Although Jake and Beth are the main characters, it is through the effect on these children that we see the cost of life without hope.

Susan ELDERKIN

**The Voices**

Harper Perennial

▶ ANG R ELD

In the remote, blood-red landscape of the Australian bush, thirteen-year-old Billy Saint hears the haunting song of an Aboriginal girl. The song tugs at something deep, something larger and more powerful than himself. She has sung Billy up and he is destined to love her for ever.

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Susan ELDERKIN

**Sunset over chocolate mountains**

Fourth estate

▶ ANG R ELD

Theobald Moon hopes to satiate the yearnings of his hungry soul (and considerable belly) when he leaves south London to start a new life in the Arizona desert. Planting a cactus garden around his mobile home where he can star-gaze and practise yoga, Theo provides a haven of security for his small daughter Josie. But as his little Jelly-O grows into disaffected adolescence, there are questions she asks which Theo refuses to answer.

Louise ERDRICH

**The Painted drum**

Harper Perennial

▶ ANG R ERD

When Faye Travers is sent to appraise a family estate in a small New Hampshire town and comes across a forgotten set of valuable Native American artefacts, she is not surprised by the discovery. It is well known that the family descends from Indian ancestors. However, she is shocked when she finds within the collection a rare drum particularly because without even touching the instrument she hears its deep resonant sound.

Percival EVERETT

**Wounded**

Faber and Faber

▶ ANG R EVE

Training horses is dangerous - a head-to-head confrontation with 1,000 pounds of muscle takes courage. It is these same qualities that allow John and his uncle Gus to live in the beautiful high desert of Wyoming. A black horse-trainer is a curiosity, at the very least, but the brutal murder of a young gay man pushes this small community to the teetering edge of intolerance.

Sebastian FAULKES

**The Fatal Englishman**

Vintage

▶ ANG R FAU

The triple biography of three English prodigies who died young : Christopher Wood decided to be the greatest painter the world had seen... Richard Hilary flew Spitfires in the Battle of Britain before being shot down and horribly burned... Jeremy Wolfenden was born in 1936, the son of Jack, later Lord Wolfenden. He was the cleverest Englishman of his generation, but left All Souls to become a hack reporter...

Ken FOLLETT

**Whiteout**

Pan books

▶ ANG R FOL

Jealousies, distrust, and hidden rivalries uncover dark secrets, then a dozen vials of a deadly virus go missing. As a blizzard whips out of the north on Christmas Eve, several people converge on a remote family house. Stanley Oxenford, director of a pharmaceutical research company, has everything riding on a drug he is developing to fight a lethal virus. Several others are interested in his success too : his children, for the money, Toni Gallo for it's security, an ambitious local television reporter, for the story, and a violent trio of thugs to steal it...

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Richard FORD

**Women with men**

Vintage

▶ ANG R FOR

The landscape of "Women with Men" ranges from the northern plains of Montana to the streets of Paris and the suburbs of Chicago. The tragedies that stalk the characters are unfolded with an indelible wit and clarity. So merciless is Ford's lingering gaze upon human, mostly male, weakness, so understanding his eye for the unravelling threads of human love, that this collection of novellas seems only to broaden the reputation and the following of one of the outstanding writers of our time.

Tess GERRITSEN

**The Surgeon**

Bantam books

▶ ANG RP GER

In Boston, there's a killer on the loose : a killer who targets lone women, who breaks into their apartments and performs terrifying ritualistic acts of torture on his victims before finishing them off. His surgical skills lead police to suspect he is a physician. But as homicide detective, Thomas Moore and his partner Jane Rizzoli begin their investigation, they make a startling discovery. Closely linked to these killings is Catherine Cordell, a beautiful medic with a mysterious past.

Kate GRENVILLE

**The Secret river**

Canongate

▶ ANG R GRE

London, 1807. William Thornhill, happily wedded to his childhood sweetheart Sal, is a waterman on the River Thames. Life is tough but bearable until William makes a mistake, a bad mistake. His sentence : to be transported to

New South Wales for the term of his natural life. The Thornhills arrive in this harsh and alien land that they cannot understand and which feels like a death sentence.

Martha GRIMES

**The Grave Maurice**

Viking

▶ ANG RP GRI

In a pub called the Grave Maurice, Melrose Plant overhears the story of Nell Ryder, the granddaughter of the owner of Ryder Stud Farm in Cambridgeshire, the heart of the racing world. The girl was abducted nearly two years before and has never been heard from since.

Lian HEARN

**The Harsh cry of the heroon**

MacMillan

▶ ANG R HEA T4

Takeo and Kaede have ruled the Three Countries peacefully for over 16 years, following the tumultuous events laid out in the epic "Tales of the Otori". The land and people are peaceable and calm. However, an attempted assassination of Kaede at the New Year ceremonies reveals that the inescapable forces of destiny still bear down on Takeo

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Philip HENSHER

**The Mulberry Empire : the two virtuous journeys of the Amir Dost Mohammed Khan**

Flamingo

▶ ANG R HEN

The Mulberry Empire, an extraordinarily ambitious, sprawling historical epic that deals with the route of the British from Afghanistan in the late 1830s.

M.J. HYLAND

**Carry me down**

Canongate

▶ ANG R HYL

John Egan is a misfit, "a twelve-year old in the body of a grown man with the voice of a giant who insists on the ridiculous truth". During one year in John's life, from his voice breaking, through the breaking-up of his home life, to the near collapse of his sanity, we witness the gradual unsticking of John's mind, and the trouble that creates for him and his family.

Ruchir JOSHI

**The Last jet engine laugh**

Flamingo

▶ ANG R JOS

The novel takes three generations of a Gujarati family and uses them to track the course of Indian history back to 1930 and forward into the first decades of the next century.

Douglas KENNEDY

**Temptation**

Hutchinson

▶ ANG R KEN

Like all would-be Hollywood screenwriters, David Armitage wants to be rich and famous. But for the past eleven years, he's tasted nothing but failure. Then, out of nowhere, big time luck comes his way when one of his scripts is bought for television - and before you can say 'overnight success', he's the new toast of Hollywood as the creator of a hit series. But David's upward mobility takes a decidedly strange turn when a billionaire film buff named Philip Fleck barges into his life, proposing a very curious collaboration.

Douglas KENNEDY

**State of the Union**

Arrow

▶ ANG R KEN

America in the Sixties is an era of radical upheaval - of civil rights protests and anti-war marches ; of sexual liberation and hallucinogenic drugs. More tellingly, But Hannah is a great disappointment to her famous radical father and painter mother. Because instead of mounting the barricades and embracing this age of profound social change, she wants nothing more than to marry her doctor boyfriend and raise a family in a small town. But once installed as the doctor's wife in a nowhere corner of Maine, boredom sets in ...until an unforeseen moment of personal rebellion changes everything.

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Marian KEYES

**Lucy Sullivan is getting married**

Perennial

▶ ANG R KEY

What happens when a psychic tells Lucy that she'll be married within the year ? Her flatmates panic ! What is going to happen to their blissful existence of eating take-out, drinking too much wine, bringing men home, and never vacuuming ? Lucy reassures her friends that she's far too busy arguing with her mother and taking care of her irresponsible father to get married. And then there's the small matter of not even having a boyfriend. But

Stephen KING

**Bag of bones**

Scribner

▶ ANG R

When Mike Noonan's wife dies, he suffers from writer's block, until he goes to his retreat, Sara Laughs. It's a community run by tyrannical Devore, who is hell-bent to obtain custody of his grandchild, Kyra. Her mother turns to Mike for help. But there are others determined to prevent his success.

Andrea LEVY

**Never far from nowhere**

Review

▶ ANG R LEV

Olive and Vivien are two sisters born in London to Jamaican parents and brought up on a council estate. They go to the same grammar school. Vivien's life becomes a chaotic mix of friendships, youth clubs, skinhead violence, A-levels, discos and college. Olive, three years older and a skin shade darker, has a very different tale to tell !

Hisham MATAR

**In the country of men**

Harper Perennial

▶ ANG R MAT

On a white-hot day in Tripoli, Libya, in the summer of 1979, nine-year-old Suleiman is shopping in the market square with his mother. His father is away on business - but Suleiman is sure he has just seen him, standing across the street...

Richard McCANN

**Mother of sorrows**

Vintage

▶ ANG R MCC

With the breadth and cumulative force of a novel, Mother of Sorrows presents ten interwoven stories of an American family starting out in the post-World War II suburbs of Washington, D.C., a world of identical brick houses and sunstruck, treeless lawns. A tragic family portrait that boldly confronts the significance of storytelling itself.

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Larry McMURTRY

**Zeke and Ned**

Pocket books

▶ ANG R MCC

Set in the Cherokee Districts in the Oklahoma Territory not long after the Civil War, this is the story of Ezekiel Proctor and Ned Christie, the last Cherokee warriors. With a cast of vividly drawn characters, McMurtry and Ossana weave a colourful tale of the Old West that skilfully combines family chronicle with a fascinating slice of American history.

Kyle MILLS

**Sphere of influence**

Coronet

▶ ANG R MIL

Mark Beamon has always been an unconventional FBI agent. When he finds himself in an international criminal conspiracy, he is plunged into a river of deceit and is forced to address the most important question of his life - what makes a crime a crime ?

Rohinton MISTRY

**A Fine balance**

Faber and Faber

▶ ANG R MIS

Set in mid-1970s India, a subtle and compelling narrative about four unlikely characters who come together in circumstances no one could have foreseen soon after the government declares a 'State of Internal Emergency'. It is a breathtaking achievement : panoramic yet humane, intensely political yet rich with local delight.

Rohinton MISTRY

**Tales from Firozsha baag**

Faber and Faber

▶ ANG R MIS

Here is a wonderful introduction to the residents of Firozsha Baag, an apartment complex in Bombay. We enter the daily routine and rhythm of their lives, and by the time we reach the final story we are as familiar with the people of Firozsha Baag as we are with our own neighbours. The crowded, throbbing life of India is brilliantly captured in this series of stories.

David MITCHELL

**Black Swan Green**

Sceptre

▶ ANG R MIT

Black Swan Green charts thirteen months in the black hole between childhood and adolescence, set against the sunset of an agrarian England still overshadowed by the Cold War.

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Anita NAIR

**Ladies coupe**

Vintage

▶ ANG R NAI

Akhilandeswari, Akhila for short, is forty-five and single, an income tax clerk, and a woman who has never been allowed to live her own life - always the daughter, the sister, the aunt, the provider. Until the day she gets herself a one-way ticket to the seaside town of Kanyakumari. In the intimate atmosphere of the all-women sleeping car - the 'Ladies Coupe' - Akhila asks the five women she is travelling with the question that has been haunting her all her adult life : can a woman stay single and be happy, or does she need a man to feel complete ?

Anita NAIR

**Mistress**

St. Martin's griffin

▶ ANG R NAI

When travel writer Christopher Stewart arrives at a riverside resort in Kerala, India to meet Koman, Radha's uncle and a famous dancer, he enters a world of masks and repressed emotions. From their first meeting, both Radha and her uncle are drawn to the enigmatic young man with his cello and his incessant questions about the past. The

triangle quickly excludes Shyam, Radha's husband, who can only watch helplessly.

Ardal O'HANLON

**The Talk of the town**

Sceptre

▶ ANG R OHA

Patrick Scully, a young Irishman in early Eighties Dublin, faces a mounting rage at the incomprehensible world which springs up around him.

Richard Notrh PATTERSON

**Silent witness**

A. Knopf

▶ ANG RP PAT

At the peak of his legal career, Tony Lord is suddenly called to defend his friend, Sam Robb, who is charged with murder. However, Lord has regrets about returning to Lake City, Ohio, where he too, was suspected of murder. Yet, knowing the pain of unjust accusation, he feels compelled to help Sam.

Anne PERRY

**Seven dials**

Ballantine

▶ ANG RP PER

A diplomat has been shot and Thomas Pitt is called in to investigate. However, things don't add up at the scene of the murder and Pitt is forced to tread the tense diplomatic tightrope between protecting justice, the security of his country and the safety of his family.

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Scott PHILLIPS

**The Ice harvest**

Picador

▶ ANG RP PHI

This novel unfolds over the course of one night, Christmas Eve, in one town, Wichita, Kansas, USA and describes the attempts of one man to pull off a mysterious scam and disappear forever. But of course it all goes horribly wrong !

Bali RAI

**(Un)arranged marriage**

Corgi

▶ ANG R RAI

(Un)arranged Marriage is the story of a Punjabi boy called Manny who doesn't want to go through with the marriage that his father has arranged for him. Set in present day England and partly in the Punjab, it follows Manny from the age of 13 as he tries to balance the demands of his family with his own desires for his future..

Ben RICE

**Pobby and Dingan**

Vintage

▶ ANG R RIC

Pobby and Dingan are Kellyanne Williamson's best friends and only she can see them. Ashmol Williamson, Kellyanne's brother can't see them and doesn't believe they exist anywhere but in Kellyanne's immature imagination. Only when Pobby and Dingan disappear and Kellyanne becomes heartsick over the loss, does Ashmol realize that not only must he believe in Pobby and Dingan, he must convince others to believe in them too.

Jed RUBENFELD

**The Interpretation of murder**

Headline

▶ ANG RP RUB

This book is an inventive "tour de force" inspired by Sigmund Freud's 1909 visit to America, accompanied by protege and rival Carl Jung. When a wealthy young debutante is discovered bound, whipped and strangled in a luxurious apartment overlooking the city, and another society beauty narrowly escapes the same fate, the mayor of New York calls upon Freud to use his revolutionary new ideas to help the surviving victim recover her memory of the attack, and solve the crime.

Salman RUSHDIE

**Haroun and the sea of stories**

Granta

▶ ANG R RUS

An adventure novel about a son's attempt to rescue his father and return to him a special gift. The father is a professional storyteller. One day his wife leaves him to run off with a little clerk.

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Richard RUSSO

**The Whore's Child and other stories**

Vintage

▶ ANG R RUS

In the title story, a septuagenarian nun resolutely invades the narrator's college writing workshop with an incredible saga ; a seasoned Hollywood moviemaker uncovers a 25-year-old flame he never knew he'd harboured ; a precious fifth-grader puzzles over life, love and baseball as he watches his parents' marriage dissolve ; another child is forced into a harrowing cross-country escape ; and an elderly couple rediscover the power - and misery - of their relationship during a long-awaited retreat to a hurricane-swept resort island

Vikram SETH

**An Equal music**

Phoenix

▶ ANG R SET

Michael plays second violin in an up-and-coming Maggiore Quartet, lives on the north side of Hyde Park, takes early

morning dips in the Serpentine, has a French girlfriend named Virginie. But his mind is constantly drawn to his first and only love, Julia, whom he knew in Vienna many years earlier. When he catches sight of Julia on a London bus, he cannot help but pursue her.

Vikram SETH

**A Suitable boy**

Phoenix

▶ ANG R SET

Set in post-Independence India and involving the lives of four large families and those who orbit them, it is also a vast panoramic exploration of a whole continent at a crucial hour as a sixth of the world's population faces its first great General Election and the chance to map its own destiny.

Muriel SPARK

**Reality and dreams**

Penguin

▶ ANG R SPA

Drifting in and out of consciousness following a dramatic accident on a set, film director Tom Richards pictures the film he wants to make. As his ambition becomes his obsession, he draws his family, lovers and friends into the maelstrom of destruction and turbulent passion.

Edward ST AUBYN

**Mother's milk**

Picador

▶ ANG R STA

The once illustrious, once wealthy Melroses are in peril. Caught in the wreckage of broken promises, child-rearing, adultery and assisted suicide, Patrick finds his wife consumed by motherhood, his mother consumed by a New Age foundation, and his five-year-old son Robert understanding far more than he ought.

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Meera SYAL

**Anita and me**

Harper perennial

▶ ANG R SYA

The story of nine-year-old Meena, the daughter of the only Punjabi family in the Midlands' mining village of Tollington. The novel provides a vision of British childhood in the 1960s, a childhood caught between two cultures, each on the brink of enormous change. Winner of a 1996 Betty Trask Award.

Joanna TROLLOPE

**Marrying the mistress**

Bloomsbury

▶ ANG R TRO

A dexterous portrayal of the causes and effects of marital breakdown : the stresses, the battle of wills, the bitterness and personal growth, the renegotiation of relationships and an exposure of the depths to which the moral high ground can sink.

Amanda EYRE WARD

**How to be lost**

Arrow

▶ ANG R WAR

To their neighbours in suburban Holt, New York, the Winters family has it all. But when five-year-old Ellie disappears, the fault lines within the Winters family are exposed. Fifteen years later, Caroline, now a New Orleans cocktail waitress, sees a photograph of a woman in People Magazine. Convinced that it is Ellie all grown up, Caroline embarks on a search for her missing sister.

Amanda EYRE WARD

**Sleep toward heaven**

Arrow

▶ ANG R WAR

In Gatestown, twenty-nine-year-old Karen awaits her execution on Death Row. In New York, Franny, a doctor the same age, plans her wedding. In Austin, Celia, a beautiful young librarian, mourns her lost husband. Over the course of one summer, the three women's lives intertwine.

Robert McLIAM WILSON

**Eureka street**

Vintage

▶ ANG R WIL

Belfast, in the six months just before and after the ceasefire. Chuckie Lurgan - fat, Protestant and poor, suddenly becomes wealthy by various means ; Jake Jackson - reformed tough guy - is looking for love ; and the strange letters "OTG" appear all over the city to the ignorance of all.

Tom WOLFE

**I am Charlotte Simmons**

Vintage

▶ ANG R WOL

Beautiful, brilliant Charlotte Simmons, a sheltered freshman from Sparta, North Carolina, has come to Dupont University on a full scholarship. But Charlotte soon learns that for the upper-crust coeds of Dupont, sex, Cool, and kegs trump academic achievement every time. As Charlotte encounters Dupont's elite, she gains a new, revelatory sense of her own power, that of her difference and of her very innocence. But little does she realize that she will act as a catalyst in all of their lives.