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Nouvelles acquisitions

# Romans en anglais

- Les collections - Bibliographies - Littératures & Langues - Langues -



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## **Description:**

Venez découvrir les nouvelles acquisitions de l'espace langues.

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### **Girl in a blue dress**

Gaynor ARNOLD (Great Britain)

Tindal Street Press

- ANG R ARN

Alfred Gibson's funeral has taken place at Westminster Abbey, and his wife of twenty years, Dorothea, has not been invited. The Great Man favours his children and a clandestine mistress over his estranged wife. Dorothea revisits their early courtship before the birth of too many children snapped her vitality, and discovers the devious nature and hypnotic power of this celebrity author. Now she needs to face her grown up children, and worse, her nemesis of ten years, the charming Miss Ricketts. This is a re-telling of the lives of Charles and Catherine Dickens.

### **Wake up, Sir !**

Jonathan Ames (United States)

Scribner

- ANG R AME

"Wake up, Sir !" is the story of a young alcoholic man, Alan Blair, and his valet, Jeeves. Now this Jeeves is not the same Jeeves as featured in Wodehouse - the fact that he possesses the same name is simply a mad coincidence. But, there is something curious about young Alan's valet - is he really there ? Is he a mirage, a fantasy, an alcoholic hallucination, an invisible friend ? Or does he really exist (as much as anyone can exist in fiction) ?

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### **Pages**

Murray BAIL (Australia)

Harvill Secker

- ANG R BAI

On a family sheep station in the interior of Australia, a brother and sister work the property while their reclusive brother Wesley Antill, spends years toiling away in one of the sheds, writing a philosophy. Now he has died. Erica, a philosopher, is sent from Sydney to appraise his work. Accompanying her is Sophie who needs a distraction from a string of failed relationships. Her field is psychoanalysis. These two women, each with different views of the world, meet a situation they have not experienced before, with surprising results.

### **No time for goodbye**

Linwood BARCLAY (Canada)

Orion

- ANG R BAR

On the morning she will never forget, suburban teenager Cynthia Archer awakes with a nasty hangover and a feeling she is going to have an even nastier confrontation with her mom and dad. But when she leaves her bedroom, she discovers the house is empty, with no sign of her parents or younger brother Todd. In the blink of an eye, without any explanation, her family has simply disappeared. Twenty-five years later Cynthia is still haunted by unanswered questions.

### **Secret scripture**

Sebastian BARRY (Ireland)

Faber and Faber

- ANG R BAR

Nearing her one-hundredth birthday, Roseanne McNulty faces an uncertain future, as the Roscommon Regional Mental hospital where she's spent the best part of her adult life prepares for closure. Over the weeks leading up to this upheaval, she talks often with her psychiatrist Dr Grene, and their relationship intensifies and complicates. Told through their respective journals, the story that emerges is at once shocking and deeply beautiful.

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### **Laws of dreams**

Peter BEHRENS (Canada)

Canongate

- ANG R BEH

It is 1846, the height of the Great Hunger, and young Fergus is forced to grow up fast. Following the destruction of his home, he loses not only his family but everything he has ever loved. So begins an epic journey from innocence to experience that takes him from the west coast of Ireland to the docks and bordellos of Liverpool, and across the Atlantic. Along his journey he will meet bandit chiefs and railway navies, 'pearl boys' and daring girls, and the willful Molly, who will teach him the ways of the world.

### **From A to X : a story if letters**

John BERGER (Great Britain)

Verso

- ANG R BER

In a dusty, ramshackle town lives A'Ida. Her insurgent lover Xavier has been imprisoned. Resolute, sensuous and tender, A'Ida's letters to the man she loves tell of daily events in the town, and of its motley collection of inhabitants whose lives flow through hers. But the area is under threat, and as a faceless power inexorably encroaches from outside, so the smallest details and acts of humanity an intimate dance, a shared meal assume for A'Ida a life-affirming significance, acts of resistance against the forces that might otherwise extinguish them.

### **Meaning of night**

Michael COX (Great Britain)

J. Murray

- ANG R COX

A cold October night, 1854. In a dark passageway, an innocent man is stabbed to death. So begins the extraordinary story of Edward Glyver, book lover, scholar and murderer. As a young boy, Glyver always believed he was destined for greatness. This seems the stuff of dreams, until a chance discovery convinces Glyver that he was right :

greatness does await him, along with immense wealth and influence. And he will stop at nothing to win back a prize that he now knows is rightfully his.

### **State of fear**

Michael CRICHTON (United States)

Harper Collins

- ANG R CRI

In Paris, a physicist dies after performing a laboratory experiment for a beautiful visitor. In the jungles of Malaysia, a mysterious buyer purchases deadly cavitation technology, built to his specifications. In Vancouver, a small research submarine is leased for use in the waters of New Guinea. And in Tokyo, an intelligence agent tries to understand what it all means. Thus begins Michael Crichton's exciting and provocative techno-thriller.

### **Lost dog**

Michelle DE KRETZER (Australia)

Chatto & Windus

- ANG R DEK

An intimate and subtle look at Tom Loxley, a well-intentioned but solipsistic Henry James scholar and childless divorcé, as he searches for his missing dog in the Australian bush. While the overarching story follows Tom's search during a little over a week in November 2001, flashbacks reveal Tom's infatuation with Nelly Zhang, an artist tainted by scandal-from her controversial paintings to the disappearance and presumed murder of her husband, Felix, a bond trader who got into some shady dealings.

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### **Julius Winsome**

Gerard DONOVAN (Ireland)

Faber and Faber

- ANG R DON

Julius Winsome lives in a cabin in the hunting heartland of the Maine woods, with only his books and his dog for company. That is until the morning he finds that his dog has been shot dead - and not by accident. Gerard Donovan weaves an extraordinary tale of revenge that is also a tender and heartbreaking paean to lost love. Narrated by the unforgettable voice of Julius himself - at once compassionate, vulnerable and threatening - it reads like a timeless, lost classic.

### **Ministry of special cases**

Nathan ENGLANDER (United States)

Faber and Faber

- ANG R ENG

Kaddish Poznan chips the names off gravestones for a living, removing traces of disreputable ancestors for their more respectable kin. His wife Lillian works in insurance, earning money when people live longer than they fear. Set in a tumultuous Buenos Aires on the cusp of a military coup, the couple's own turbulent relationship is held together by their role as parents dedicated to a teenage son. As Argentina's Dirty War unfolds around them, it threatens to overwhelm the infectious, mad energy of their lives.

### **Engleby**

Sebastian FAULKS (Great Britain)

Vintage

- ANG R FAU

Mike Engleby says things that others dare not even think. When the novel opens in the 1970s, he is a university student, having survived a 'traditional' school. A man devoid of scruple or self-pity, Engleby provides a disarmingly frank account of English education. Yet beneath the disturbing surface of his observations lies an unfolding mystery of gripping power. One of his contemporaries unaccountably disappears, and as we follow Engleby's career, which brings us up to the present day, the reader has to ask : is Engleby capable of telling the whole truth ?

### **Lay of land**

Richard FORD (United States)

Bloomsbury

- ANG R FOR

It is fall, 2000 and Frank Bascombe has arrived at a state of optimistic pragmatism that he calls the Permanent Period of life. Epic mistakes have already been made, dreams downsized, and Frank reflects that now at least there are fewer opportunities left in life to get things wrong. But the tranquility he anticipated is not to be. In fact, as Thanksgiving dinner with his children and first wife nears, the Permanent Period proves as full of possibility as life had ever been.

### **Afgan**

Frederick FORSYTH (Great Britain)

Bantam

- ANG R FOR

When British and American intelligence catch wind of a major Al Qaeda operation in the works, they are primed for action - but what can they do ? They know nothing about the attack. They have no sources in Al Qaeda, and it's impossible to plant someone. Impossible, unless ...The Afghan is Izmat Khan, a five-year prisoner of Guantanamo Bay and a former senior commander of the Taliban. The Afghan is also Colonel Mike Martin, a 25-year veteran of war zones around the world, a dark, lean man born and raised in Iraq. In an attempt to stave off disaster, the intelligence agencies will try to do what no one has ever done before - pass off a Westerner as an Arab among Arabs.

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### **Helpless**

Barbara GOWDY (Canada)

Little, Brown

- ANG R GOW

Celia is the struggling single mother of an exceptionally, angelically beautiful child : nine-year-old Rachel. All too aware of the precarious balance of the life she has built for the two of them, she worries about her daughter's longing for the father she has never met. When Rachel disappears one summer night during a blackout, Celia is stricken with guilt and terror about what her choices might now mean for her daughter's fate. The media coverage of the abduction is tremendous, running nationwide. Closely monitoring events is Ron, an appliance repairman who lives in the neighbourhood.

### **Clothes on their backs**

Linda GRANT (Great Britain)

Virago

- ANG R GRA

In a red brick mansion block off the Marylebone Road, Vivien, a sensitive, bookish girl grows up sealed off from both past and present by her timid refugee parents. Then one morning a glamorous uncle appears, dressed in a mohair

suit, with a diamond watch on his wrist and a girl in a leopard-skin hat on his arm. Why is Uncle Sandor so violently unwelcome in her parents' home ? This is a novel about survival - both banal and heroic - and a young woman who discovers the complications, even betrayals, that inevitably accompany the fierce desire to live.

### **Case of exploding mangoes**

Mohammed HANIF (Pakistan)

J. Cape

- ANG R HAN

There is an ancient saying that when lovers fall out, a plane goes down. "A Case of Exploding Mangoes" is the story of one such plane. Why did a Hercules C130, the world's sturdiest plane, carrying Pakistan's military dictator General Zia ul Haq, go down on 17 August, 1988 ? Was it because of : mechanical failure ; human error ; the CIA's impatience ; a blind woman's curse ; generals not happy with their pension plans ; the mango season Or could it be your narrator, Ali Shigri ?

### **Kalooki nights**

Howard JACOBSON (Great Britain)

J. Cape

- ANG R JAC

Max Glickman, a Jewish cartoonist whose seminal work is a comic history titled "Five Thousand Years of Bitterness", recalls his childhood in a British suburb in the 1950s. Growing up, Max is surrounded by Jews, each with an entirely different and outspoken view on what it means to be Jewish. His mother, incessantly preoccupied with a card game called Kalooki, only begrudgingly puts the deck away on the High Holy Days. Max's father, a failed boxer prone to spontaneous nosebleeds, is a self-proclaimed atheist and communist, unable to accept the God who has betrayed him so unequivocally in recent years. But it is through his friend and neighbor Manny Washinsky that Max begins to understand the indelible effects of the Holocaust and to explore the intrinsic and paradoxical questions of a postwar Jewish identity.

### **Walk the blue fields**

Claire KEEGAN (Ireland)

Faber and Faber

- ANG R KEE

In the title story, a priest waits on the altar for a bride and battles, all that wedding day, with his memories of a love affair. A long-haired woman moves into the priest's house and sets fire to his furniture. That Christmas, the electricity goes out. A forester mortgages his land and goes off to a seaside town looking for a wife. He finds a woman eating alone in the hotel. A farmer wakes half-naked and realises the money is almost gone. A Harvard student flies south to celebrate his birthday at his step-father's condominium by the sea. While the scent of hay drifts up from neighbouring fields, a teenage immigrant articulates the reason for her going.

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### **Sound of butterflies**

Rachael KING (New Zealand)

Picador

- ANG R KIN

It is 1903. Thomas Edgar, a passionate collector of butterflies, is offered the chance of a lifetime : to travel to the Amazon as part of a scientific expedition. Hoping to find the mythical butterfly that will make his name, he eagerly accepts the invitation, and embarks on a journey that will take him to a whole new world. On his return, Sophie greets her husband at the railway station, and is appalled by the change in him : he is thin, obviously sick, and apparently so

traumatised by what he witnessed while he was away, he has been rendered mute.

### **Winterwood**

Patrick McCABE (Ireland)

Bloomsbury

- ANG R MCC

Once, in Kilburn, married to the sugar-lipped Catherine and sharing his daughter Immy's passion for the enchanted kingdom of winterwood, Redmond Hatch was happy. But then infidelity, betrayal and the 'scary things' from which he would protect his daughter steal into the magic kingdom, and bad things begin to happen. Now Redmond - once little Red - prowls the barren outlands alone, haunted by the disgraced shade of Ned Strange, a fiddler and teller of tales from his home in the mountainous middle of Ireland.

### **White earth**

Andrew McGAHAN (Australia)

Soho

- ANG R MCG

Young William and his mother are cast from their homestead in Queensland when William's father burns to death in a farming accident. They are taken in by William's cranky great uncle, John McIvor, who lives holed up in a decrepit mansion on what's left of what was once a great homestead called Kuran Station. There is still enough land left at the Station to lust after though, and William's sickly but greedy mother sets out to make sure that William will be the heir to his hermit uncle.

### **Astonishing splashes of colour**

Clare MORRALL (Great Britain)

Harper Perennial

- ANG R MOR

Caught in an over-vivid world, Kitty feels haunted by her "child that never was". As children all around become emblems of hope, longing and grief, she begins to understand the reasons for her shaky sense of self.

### **My favourite wife**

Tony PARSONS (Great Britain)

Harper Collins

- ANG R PAR

Hot shot young lawyer Bill Holden and his wife Becca move their four-year-old daughter to the booming, gold-rush city of Shanghai. It is a place of opportunity and temptation, where fortunes are made and foreign marriages come apart in spectacular fashion. Bill's law firm houses the Holden family in Paradise Mansions - a luxury apartment block full of 'second wives': beautiful young women like JinJin Li, ex-school teacher, crossword addict, dedicated roller skater and the Holden's neighbour.

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### **Angelica**

Arthur PHILLIPS (United States)

Random House

- ANG R PHI

The novel opens in London, in the 1880s, with the Barton household on the brink of collapse. Mother, father, and daughter provoke one another, consciously and unconsciously, and a horrifying crisis is triggered. As the family's

tragedy is told several times from different perspectives, events are recast and sympathies shift.

In the dark of night, a chilling sexual spectre is making its way through the house, hovering over the sleeping girl and terrorizing her fragile mother. Are these visions real, or is there something more sinister, and more human, to fear ?

### **Songs of the humpback whale**

Jodi PICOULT (Unites States)

Hodder

- ANG R PIC

Jane had always lived in somebody's shadow. Escaping a childhood of abuse by marrying oceanographer Oliver Jones, she finds herself taking second place to his increasingly successful career. However, when her daughter Rebecca is similarly treated, Jane's dramatic stand takes them all by surprise. Jane and Rebecca set out to drive across America to the sanctuary of the New England apple orchard where Jane's brother Joley works. Oliver, used to tracking male humpback whales across vast oceans, now has the task of tracking his wife across a continent.

### **Against the day**

Thomas PYNCHON (United States)

Vintage

- ANG R PYN

Spanning the period between the Chicago World's Fair of 1893 and the years just after World War I, *Against the Day* moves from the labor troubles in Colorado to turn-of-the-century New York to London and Gottingen, Venice and Vienna, the Balkans, Central Asia, Siberia at the time of the mysterious Tunguska Event, Mexico during the revolution, Paris, silent-era Hollywood, and one or two places not strictly speaking on the map at all. With a worldwide disaster looming just a few years ahead, it is a time of unrestrained corporate greed, false religiosity, moronic fecklessness, and evil intent in high places.

### **Gold**

Dan RHODES (Great Britain)

Canongate

- ANG R RHO

Miyuki Woodward, lover of pints and Pot Noodles, has been spending holidays in the same Welsh seaside town for years. She loves the wet walks, she loves The Anchor and most of all she loves the pub-quiz. This year, following an act of raw creativity involving some cans of gold spray paint, Miyuki will take part in the most turbulent events the village has seen since Tall Mr Hughes returned from the pub toilet without remembering to button up.

### **Enchantress of Florence**

Salman RUSHDIE (Great Britain)

Random House

- ANG R RUS

The *Enchantress* is not really about Qara K z, or Simonetta Vespucci, or any other fabulous beauty. For all its proliferating surface dazzle, this is a book with few illusions. One after another the stories drop like masks. The solitude, harshness and illogicality of human life are accepted almost casually, without surprise

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### **Bang crunch**

Neil SMITH (Canada)

Weidenfeld & Nicolson



- ANG R SMI

Debut collection of nine limp stories, some realistic, others whimsical.

### **By George**

Wesley STACE (Great Britain)

Little, Brown and Company

- ANG R STA

In the illustrious history of the theatrical Fishers, there are two Georges. One is a peculiar but endearing eleven year old, raised in the seedy world of boarding houses and backstages, now packed off to school for the first time ; the other, a garrulous ventriloquist's dummy who belonged to George's grandfather, a favourite travelling act of the British troops in World War II. The two Georges know nothing of each other - until events conspire to unite them in a search to uncover the family's deepest secrets. While the dummy lies dusty, silent and abandoned, his young namesake sets out to learn about his dead grandfather's past as a world-famous ventriloquist, his magical powers and their family's curious history.

### **Things to make and mend**

Ruth THOMAS (Great Britain)

Faber and Faber

- ANG R THO

At fifteen, Sally Tuttle and Rowena Cresswell were firm friends, until a shocking event changed their lives. Now in their late thirties, they are estranged, both single mothers, both haunted with memories of their intense friendship. Sally is an embroiderer, a needlewoman ('the homelier sister of Wonderwoman'). Rowena Cresswell is in Edinburgh too, helping her son move out of his student accommodation. This story of two women caught in the shadow of their teenage years is beautifully woven and perfectly pitched.

### **Memorial**

Bruce WAGNER (United States)

Simon & Schuster

- ANG R WAG

Joan Herlihy, a young architect desperate to win the commission for a highly coveted Tsunami memorial, has a secret with life-changing consequences. Her brother Chester is keeping secrets as well : he's become addicted to Internet-prescribed painkillers after being injured on a "reality" show. Their estranged father lives nearby - happy for the first time in his life, Raymond's carefully laid plans for retirement and a second marriage are thrown into shocking disarray when the police break into his apartment in a botched raid. Through it all, Marjorie Herlihy, the lonely, indomitable matriarch, falls prey to a dizzying confidence scheme that will test her powers of survival.

### **Lying tongue**

Andrew WILSON (Great Britain)

Canongate

- ANG R WIL

Fresh from finishing university in England, Adam Woods arrives in Venice and secures employment as the personal assistant of Gordon Crace - a famous expatriate novelist who makes his home in a dank and crumbling palazzo. Before long Adam becomes indispensable to the feeble Crace, and he finds himself at once drawn to and repelled by his elderly employer's brilliant mind and eccentric habits. As Adam comes to learn more about the scandal that brought Crace to Venice years ago, he realizes he has stumbled upon the raw material that could launch his own literary career and makes a bold decision : He will secretly write the famous author's biography. But outsmarting

Crace is easier said than done.

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### **Breath**

Tim WINTON (Australia)

Picador

- ANG R WIN

Bruce Pike is irresistibly drawn to the sea. One summer he defies his parents and goes surfing for the first time. This experience is to mark his adolescence with astonishing power, throwing him together with his oddball friend Loonie, and their hero, Sando, whose life by the shore is not without complications. Together they learn what it is to be extraordinary, how to push their bodies and emotions to the limits, and how to live with the emptiness of having left that intensity behind.

### **Story of Edgar Sawtelle**

David WROBLEWSKI (United States)

Fourth Estate

- ANG R WRO

Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. But with the unexpected return of Claude, Edgar's paternal uncle, turmoil consumes the Sawtelles' once peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm—and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires.

### **Fly by night**

Frances HARDINGE (Great Britain)

Macmillan Children's book

- ANG R SF HAR

In a cut-throat world of highwaymen, spies and smugglers, and insane rulers in silly wigs, runaway Mosca Mye and her goose companion have uncovered a dark plot winging its way towards the city. Soon mischief and mayhem will lead to murder...

### **What came before he shot her**

Elizabeth GEORGE (United States)

Hodder

- ANG RP GEO

The shocking conclusion of Elizabeth George's previous bestseller, WITH NO ONE AS WITNESS, saw the wife of New Scotland Yard's Thomas Lynley gunned down in the street outside her home. Under arrest for the crime is a twelve-year-old boy, Joel Campbell. What possible motive could he have? What chain of events could have led such a child from the housing estates of North Kensington to the elegant streets of Belgravia with such deadly intent?

### **Careless in red**

Elizabeth GEORGE (United States)

Hodder et Stoughton

- ANG RP GEO

It is barely three months since the murder of his wife and Thomas Lynley takes to the South-West Coast Path in Cornwall, determined to walk its length in an attempt to distract himself from his loss. On the forty-third day of this

walk, he sees a cliff climber fall to his death, a death apparently witnessed by a surfer in a nearby cove. Shortly afterwards, Lynley encounters a young woman from Bristol whose personal history is a blank before her thirteenth year. These events propel him into a case that brings Barbara Havers from London and thrusts both detectives into a world where revenge is only one of the motives they must sift through to identify a killer.

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### **Book of air and shadows**

Michael GRUBER (United States)

Harper Collins

- ANG RP GRU

Moving between twenty-first-century America and seventeenth-century England, 'The Book of Air and Shadows' is a modern thriller that brilliantly re-creates William Shakespeare's life at the turn of the seventeenth century and combines an ingenious and intricately layered plot with a devastating portrait of a contemporary man on the brink of self-discovery ...or self-destruction.

### **Lush life**

Richard PRICE (United States)

Bloomsbury

- ANG RP PRI

'So, what do you do ?' Whenever people asked him, Eric Cash used to have a dozen answers. Artist, actor, screenwriter ...But now he's thirty-five years old and he's still living on the Lower East Side, still in the restaurant business, still serving the people he wanted to be. What does Eric do ? He manages. Not like Ike Marcus. Ike was young, good-looking, people liked him. Ask him what he did, he wouldn't say tending bar. He was going places - until two street kids stepped up to him and Eric one night and pulled a gun. At least, that's Eric's version.

### **Field of darkness**

Cornelia READ (United States)

Warner Books

- ANG RP REA

Madeline Dare, a former blue blood looking for the right ticket out of her blue-collar community, has just stumbled upon a set of military dog tags at the site of an unsolved 20-year-old double murder. Eerily, the name on the tags is that of her favourite Oyster Bay cousin, the golden boy of a vindictive branch of her family that has resented her since she followed her heart and married Dean, a farmer-genius who's as far from high society as humanly possible. In her efforts to clear her cousin's name, Maddie finds herself trapped in a minefield of explosive, long-buried family secrets and her search for the truth triggers a string of grisly new murders.

### **Crazyschool**

Cornelia READ (United States)

Warner Books

- ANG RP REA

Madeline Dare has finally escaped rust-belt Syracuse, New York, for the lush Berkshire Mountains in Massachusetts. After her husband's job offer falls through, Maddie signs on as a teacher at the Santangelo Academy, a boarding school for disturbed teenagers. Behind the academy's ornate gates, she discovers a disturbing realm where students and teachers alike must submit to the founder's bizarre therapeutic regimen.

### **Blackest bird**

Joel ROSE (United States)

Canongate

- ANG RP ROS

Sweltering New York City, summer of 1841, the beautiful 'Segar Girl' Mary Rogers is brutally murdered. Popular amongst the journalistic and publishing elite, the task of finding her killer falls to High Constable Jacob Hays. At the end of a long and distinguished career Old Hays's investigation will ultimately span a decade, involving gang wars, grave robbing, and clues hidden in the poems of the hopeless romantic and minstrel of the night, Edgar Allan Poe.

### **Tinder box**

Minette WALTERS (Great Britain)

Pan

- ANG RP WAL

In the small Hampshire village of Sowerbridge, Irish labourer Patrick O'Riordan has been arrested for the brutal murder of elderly Lavinia Fanshaw and her live-in nurse, Dorothy Jenkins. As shock turns to fury, the village residents form a united front against Patrick's parents and cousin, who report incidents of vicious threats and violence. But friend and neighbour Siobhan Lavenham remains convinced that Patrick has fallen victim to a prejudiced investigation and, putting her own position within the bigoted community in serious jeopardy, stands firmly by his family in defence of the O'Riordan name. Days before the trial, terrible secrets about the O'Riordans' past are revealed to Siobhan, and the family's only supporter is forced to question her loyalties.