

Extract of Médiathèque Jacques BAUMEL

<https://www.mediathèque-rueilmalmaison.fr/Romans-en-anglais-2019>

Nouvelles acquisitions

Romans en anglais

- Les collections - Bibliographies - Littératures & Langues - Langues -



Publication date: mardi 2 février 2010

Description:

Venez découvrir les nouvelles acquisitions de l'espace langues.

Copyright © Médiathèque Jacques BAUMEL - Tous droits réservés



Three day road

Joseph BOYDEN (Canada)

Phoenix

▶ ANG R BOY

Niska is reunited with her nephew, Xavier, after he returns from the horrors of the First World War. As she slowly paddles her canoe on the 3-day journey to take him home, traveling through the stark but stunning landscape of Northern Canada, their respective stories emerge.

The Outlander

Gil ADAMSON (Canada)

Bloomsbury

▶ ANG R ADA

On a moonlit night in 1903, a mysterious young woman flees alone across the Canadian wilderness, one quick step ahead of her pursuers. Mary Boulton is nineteen years old, half mad, and widowed - by her own hand. Tearing through the forest with dogs howling in the distance, she is desperate, her nerves burning, and she is certain of one thing only - that her every move is being traced. Along the way, the steely outlaw encounters a changing cast of misfits and eccentrics.

The Book of Tomorrow

Cecelia AHERN (Ireland)

Harper Collins

▶ ANG R AHE

Tamara Goodwin has always got everything she's ever wanted. Born into a family of wealth, she's always lived in the here and now, never giving a second thought to tomorrow. But then her dad is gone and life for Tamara and her mother changes forever. Left with a mountain of debt, they sell everything they own and move to the country. With her mother shut away with grief, and her aunt busy tending to her, Tamara is lonely and bored and longs to return to Dublin. When a travelling library passes through Kilsaney Demesne, Tamara finds a mysterious large leather bound tome locked with a gold clasp and padlock. What she discovers within the pages takes her breath away and shakes her world to its' core.

A Golden age

Tahmina ANAM (Bangladesh)

J. Murray

▶ ANG R MUR

In the spring of 1971, Rehana Haque is throwing a party for her two children. What she does not know is that, after today, their lives will change forever. For this is East Pakistan, a country erupting into war. As she struggles to keep her children safe, Rehana will find herself faced with a heartbreaking dilemma. Set against the backdrop of the Bangladesh War of Independence, A Golden Age is an unforgettable story of revolution, hope and unexpected heroism. Commonwealth Writer's Prize 2008 Best first book Award.

The Wasted vigil

Nadeem ASLAM (Pakistan)

Faber & Faber

▶ ANG R ASL

The stories and histories that unfold - interweaving and overlapping, and spanning nearly a quarter of a century - tell of the terrible afflictions that have plagued Afghanistan. A work of deepest humanity, 'The Wasted Vigil' offers a timely portrait of this region, of love during war and conflict.

Three day road

Joseph BOYDEN (Canada)

Phoenix

▶ ANG R BOY

Niska is reunited with her nephew, Xavier, after he returns from the horrors of the First World War. As she slowly paddles her canoe on the 3-day journey to take him home, traveling through the stark but stunning landscape of Northern Canada, their respective stories emerge.

Through Black Spruce

Joseph BOYDEN (Canada)

Weidenfeld & Nicholson

▶ ANG R BOY

Fifteen years after the death of their patriarch Xavier, the Bird Clan finds itself struggling to survive on the hardscrabble reservation they call home. "Through Black Spruce" paints aboriginal life in a contemporary world, full of the dangers, desperation and harsh beauty of both the forest and the city. It's an utterly unforgettable consideration of the search for identity and the strength of family love.

And the hippos were boiled in their tanks

William S. BURROUGHS and Jack KEROUAC (United States)

Penguin (*Penguin classics*)

▶ ANG R BUR

In 1944, Jack Kerouac and William S. Burroughs were charged as accessories to murder. One of their friends, Lucien Carr, had stabbed another, David Kammerer. Carr had come to each of them and confessed ; Kerouac helped him get rid of the weapon - neither told the police. For this failing they were arrested. Months later, the two writers - unpublished at the time - collaborated on "And the Hippos Were Boiled in Their Tanks", a fictionalized account of the summer of the killing.

His illegal self

Peter CAREY (Australia)

Faber & Faber

▶ ANG R CAR

Raised in isolated privilege by his New York grandmother, Che, the precocious son of 60s radicals, just wants to see his parents. But first he must become an outlaw himself, fleeing to a hippy commune in the jungle of tropical Queensland, where he is forced to slowly, bravely, confront his life.

The Death of Bunny Munro

Nick CAVE (United Kingdom)

Canongate

▶ ANG R CAV

"The Death of Bunny Munro" recounts the last journey of a salesman in search of a soul. Following the suicide of his wife, Bunny, a door-to-door salesman and lothario, takes his son on a trip along the south coast of England. He is about to discover that his days are numbered.

Sacred games

Vikram CHANDRA (India)

Faber & Faber

▶ ANG R CHA

Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip-off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize...

The Ladies of Grace Adieu and other stories

Susanna CLARKE (United Kingdom)

Bloomsbury

▶ ANG SF CLA

Faerie is never as far away as you think. Sometimes you find you have crossed an invisible line and must cope, as best you can, with petulant princesses, vengeful owls, ladies who pass their time embroidering terrible fates or with endless paths in deep, dark woods and houses that never appear the same way twice.

An Arsonist's guide to writers' homes in New England

Brock CLARKE (United States)

Windmill

▶ ANG R CLA

Sam Pulsifer spent ten years in prison for accidentally burning down poet Emily Dickinson's house. He emerged aged twenty-eight and set about creating a new life for himself. He went to college, found love, got married, fathered two children, and made a new start - and then watched in almost-silent awe as the vengeful past caught up with him, right at his own front door. As, one by one, the homes of other famous New England writers are torched, Sam knows that this time he is most certainly not guilty...

The Book of lost things

John CONNOLLY (Ireland)

Hodder

▶ ANG SF CON

As twelve-year-old David takes refuge from his grief in the myths and fairytales so beloved of his dead mother, he finds the real world and the fantasy world begin to blend. That is when bad things start to happen. That is when the Crooked Man comes. And David is violently propelled into a land populated by heroes, wolves and monsters, his quest to find the legendary "Book of Lost Things".

The Pesthouse

Jim CRACE (United Kingdom)

Picador

▶ ANG R CRA

A devastated America exists in an imagined future. Its technologies are forgotten, its communities have splintered and its refugees, reversing the course of history, travel eastwards in search of safety and a new start. Among them are Franklin and Margaret, young, bereft, forced together by circumstance ; but finding that love, courage and determination can endure even as a country breaks slowly apart.

A Partisan's daughter

Louis DE BERNIERES (United kingdom)

Vintage

▶ ANG R DEB

Chris is in his forties : bored, lonely, trapped in a loveless, sexless marriage. He's a stranger to the 1970s youth culture of London, a stranger to himself on the night he invites a prostitute into his car. Roza is Yugoslavian, recently moved to London. She's in her twenties, but has already lived a life filled with danger, misadventure, romance, and tragedy. And though she's not a prostitute, when she's propositioned by Chris, she gets into his car anyway. Over the next few months Roza tells Chris the stories of her past. But is Roza telling the truth ? Does it even matter ?

Queen of dreams

Chitra DIVAKARUNI (India)

Abacus

▶ ANG R DIV

Rakhi, a young artist and divorced mother living in Berkeley, California, is struggling to keep her footing, with her family and her world in alarming transition. Her mother is a dream-teller, born with the ability to share and interpret the dreams of others. This gift fascinates Rakhi, but also isolates her from her mother's past in India and the dream world she inhabits. Rakhi's solace comes in the discovery, after her mother's death, of her dream journals, which begin to open the long-closed doors to her past.

Country of the Grand

Gerard DONOVAN (Ireland)

Faber & Faber

▶ ANG R DON

A young man driving across Ireland with his wife asks her how long she would wait before being with another man if he died. A man is trapped, hidden, in a small changing room by the sea on Galway Bay, as he listens to his friends discuss his wife's infidelity. An anguished young boy and his widowed mother struggle to reconstruct their lost father and husband in their own respective ways. The stories in "Country of the Grand" magnify a New Ireland as it copes with the rewards and pressures of its fresh success : immigration, mid-life crisis, adultery and divorce, a lost sense of place and history, and of course, what to do with all that prosperity.

A Simple act of violence

R.J. ELLORY (United Kingdom)

Orion

▶ ANG RP ELL

Washington, embroiled in the mid-term elections, did not want to hear about serial killings. But when the newspapers reported a fourth murder, when they gave the killer a name and details of his horrendous crimes, there were few people that could ignore it. Detective Robert Miller is assigned to the case, and rapidly uncover a complication. The victims do not officially exist. Their personal details do not register on any known systems. And as Miller unearths ever more disturbing facts, he starts to face truths so far-removed from his own reality that he begins to fear for his

life.

The Painter of Shanghai

Jennifer CODY EPSTEIN (United States)

Penguin

▶ ANG R EPS

In 1913 an orphan girl boards a steamship bound for Wuhu in South East China. Left in the hands of her soft-hearted but opium-addicted uncle she is delivered to The Hall of Eternal Splendour which, with its painted faces and troubling cries in the night, seems destined to break her spirit. And yet the girl survives and one day hope appears in the unlikely form of a customs inspector, a modest man resistant to the charms of the corrupt world that surrounds him.

A Week in December

Sebastian FAULKES (United Kingdom)

Hutchinson

▶ ANG R FAU

London, the week before Christmas, 2007. Over seven days, we follow the lives of seven major characters : a hedge fund manager trying to bring off the biggest trade of his career ; a professional footballer recently arrived from Poland ; a young lawyer with little work and too much time to speculate ; a student who has been led astray by Islamist theory ; a hack book-reviewer ; a schoolboy hooked on skunk and reality TV ; and, a Tube train driver whose Circle Line train joins these and countless other lives together in a daily loop. With daring skill, the novel pieces together the complex patterns and crossings of modern urban life.

The Night of the Mi'raj

Zoë FERRARIS (United States)

Abacus

▶ ANG R FER

When Nouf ash-Shrawi, the sixteen-year-old daughter of a wealthy Saudi dynasty, disappears from her home in Jeddah just days before her arranged marriage, desert guide Nayir is asked to bring her home. But when her battered body is found, Nayir feels compelled to uncover the disturbing truth, travelling away from the endless desert to the vast city of Jeddah, where, most troubling of all, Nayir finds himself having to work closely with Katya Hijazi, a forensic scientist. The further into the investigation he goes, the more Nayir finds himself questioning his loyalties : to his friends, faith and culture.

Oystercatchers

Susan FLETCHER (United Kingdom)

Norton

▶ ANG R FLE

Amy lies in a coma. Her older sister, Moira, comes to her in the evenings, sits beside her in a green-walled hospital room. Here, Moira confesses. She admits to her childhood selfishness ; to her savagery at boarding school ; to the wild, bitter and destructive heart that she carried into her adult life. Moira knows this : that she's been a poor daughter, and a deceptive wife. But it is as Amy lies half-dying that she sees the real truth : she's been a cruel sister, and it is this cruelty that has led them both here, to this hospital bed.

In the Woods

Tana FRENCH

Hodder

▶ ANG RP FRE

When he was twelve years old, Adam Ryan went playing in the woods one day with his two best friends. He never saw them again. Their bodies were never found, and Adam himself was discovered with his back pressed against an oak tree and his shoes filled with blood. He had no memory of what had happened. Twenty years on, Rob Ryan - the child who came back - is a detective in the Dublin police force. He's changed his name. No one knows about his past. Then a little girl's body is found at the site of the old tragedy and Rob is drawn back into the mystery.

Love falls

Esther FREUD (United Kingdom)

Bloomsbury

▶ ANG R FRE

It is July, three months after Lara's seventeenth birthday, and a week before Charles and Diana's Royal Wedding. When Lara's father, a man she barely knows, invites her to accompany him on holiday, she finds herself far away from the fumes of London's Holloway Road in the sun-scorched hillsides of Tuscany. There she meets the Willoughby family, rife with illicit alliances and vendettas. The more embroiled Lara becomes with them, and with the carelessly beautiful Kip, the more consumed she is with doubt, curiosity and dread. And so begins her intoxicating, troubled journey into self discovery.

A Lesson before dying

Ernest J. GAINES (United States)

Serpent's tail

▶ ANG R GAI

In a small Cajun community in the late 1940s, a young black man named Jefferson is an unwitting party to a liquor store shootout in which three men are killed. The only survivor, he is convicted of murder and sentenced to death. Gaines explores the deep prejudice of the American South in the tradition of Harper Lee

The Spare room

Helen GARNER (Australia)

Canongate

▶ ANG R GAR

Helen has little idea what lies ahead when she offers her spare room to an old friend of fifteen years. Nicola has arrived in the city for treatment for cancer. Sceptical of the medical establishment, placing all her faith in an alternative health centre, Nicola is determined to find her own way to deal with her illness, regardless of the advice that Helen can offer. In the weeks that follow, Nicola's battle against her cancer will turn not only her own life upside down but also those of everyone around her.

All the sad young literary men

Keith GESSEN (United States)

Heinemann

▶ ANG R GES

This novel charts the lives of Sam, Mark, and Keith, as they overthink their college years, underthink their love lives, and struggle through the encouragement of the women who love and despise them to find a semblance of maturity, responsibility, and even literary fame.

The Whole World over

Julia GLASS (United States)

Anchor books

▶ ANG R GLA

Greenie Duquette, openhearted yet stubborn, devotes most of her passionate attention to her Greenwich Village bakery and her four-year-old son, George. Her husband, Alan, seems to have fallen into a mid-life depression, while Walter, a traditional gay man who has become her closest professional ally, is nursing a broken heart. Julia Glass is weaving a glorious tapestry of lives and lifetimes, of places and people, revealing the subtle mechanisms behind our most important, and often most fragile, connections to others.

The Snake stone

Jason GOODWIN (United Kingdom)

Faber & Faber

▶ ANG RP GOO

Lefèvre, a French archaeologist, has arrived in Istanbul determined to uncover a lost Byzantine treasure. Yashim is commissioned to find out more about him. But when Lefèvre's mutilated body is discovered outside the French embassy, it turns out that there is only one suspect : Yashim himself. Once again, Yashim finds himself in a race against time to uncover the startling truth behind a shadowy secret society dedicated to the revival of the Byzantine Empire, caught in a deadly game deep beneath the city streets, a place where the stakes are high - and betrayal is death.

Beethoven was one-sixteenth black

Nadine GORDIMER (South Africa)

Bloomsbury

▶ ANG R GOR

This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello ; a wife reads her husband's mood by the scent in the nape of his neck ; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia.

Now you see him

Eli GOTTLIEB (United States)

Serpent's tail

▶ ANG R GOT

Nick Framingham is still reeling from the recent death of his childhood best friend, the writer Rob Castor, who committed suicide after killing his ex-girlfriend in Manhattan. Rob's death unleashes a series of unexpected revelations in the lives of his friends and family in upstate New York.

Shakespeare's wife

Germaine GREER (Australia)

Bloomsbury

▶ ANG R GRE

Little is known of the wife of England's greatest playwright. In play after play Shakespeare presents the finding of a worthy wife as a triumphant denouement, yet scholars persist in believing that his own wife was resented and even hated by him. Here Germaine Greer strives to re-embed the story of their marriage in its social context and presents new hypotheses about the life of the farmer's daughter who married our greatest poet.

Night of the jaguar

Michael GRUBER (United States)

Harper (*Suspens*)

▶ ANG RP GRU

A shaman from the South America arrives in Miami, determined to prevent the despoiling of his tribe's native land. When Cuban businessmen begin dying in gruesome fashion, seemingly eaten alive by a massive jungle cat, Jimmy Paz, Miami's expert criminal investigator into the deeply weird, is called back from retirement to find the killer. But Paz has problems of his own : he and his daughter Amelia's nights are both haunted by dreams of a jaguar who has come to take her as a sacrifice ...

The Case of the missing servant

Tarquin HALL (United Kingdom)

Hutchinson

▶ ANG RP HAL

Meet Vish Puri, India's most private investigator. Portly, persistent and unmistakably Punjabi, he cuts a determined swathe through modern India's swindlers, cheats and murderers. When an honest public litigator is accused of murdering his maidservant, it takes all of Puri's resources to investigate. How will he trace the fate of the girl, known only as Mary, in a population of more than one billion ? Who is taking pot shots at him and his prize chilli plants ?

The English Major

Jim HARRISON (United States)

Grove Press

▶ ANG R HAR

Cliff is an inversion of the classic Harrison hero : 60 years old, an English teacher- turned cherry farmer, he has recently been dumped by his wife of 38 years for a rich guy she had a crush on in high school. After wallowing awhile in booze and sorrow, Cliff auctions off his cherry farm and begins a restorative journey west from Michigan with a plan to rename the birds and states of America. "The English Major" takes the form of his "trip journal."

The Wilderness

Samantha HARVEY (United Kingdom)

J. Cape

▶ ANG R HAR

It's Jake's birthday. He is sitting in a small plane, being flown over the landscape that has been the backdrop to his life - his childhood, his marriage, his work, his passions. Now he is in his early sixties, and he isn't quite the man he used to be. He has lost his wife, his son is in prison, and he is about to lose his past. Jake has Alzheimer's. As the disease takes hold of him, Jake struggles to hold on to his personal story, to his memories and identity, but they become increasingly elusive and unreliable. As Jake fights the inevitable dying of the light, the key events of his life keep changing as he tries to grasp them, and what until recently seemed solid fact is melting into surreal dreams or nightmarish imaginings.

Ritual

Mo HAYDER (United Kingdom)

Bantam Press

▶ ANG RP HAY

On a Tuesday in April, nine feet under water, police diver Flea Marley closes her gloved fingers around a human hand. Yet more disturbing is the discovery, a day later, of the matching hand. Both have been recently amputated,

and the indications are that the victim was still alive when they were removed. DI Jack Caffery has been newly seconded to the Major Crime Investigation Unit in Bristol. He and Flea soon establish that the hands belong to a boy who has recently disappeared. Their search for him lead them into the darkest recesses of Bristol's underworld

Memoirs of a Master forger

William HEANEY (United Kingdom)

Orion

▶ ANR SF HEA

William is a dissolute book-forgery. A talented writer in his own right he would rather scribble poems anonymously for an Asian friend, and create forgeries of Jane Austen first editions to sell to gullible collectors. He's not all bad. The money from the forgeries goes straight to homeless hostel and William's crimes don't really hurt anyone. And there are reasons William hasn't amounted to more. He did something he was ashamed of when he was a student, he drinks far too much and he can't commit to any relationships. Oh and he sees demons...

I could ride all day in my cool blue train

Peter HOBBS (United Kingdom)

Faber & Faber

▶ ANG R HOB

A divorced mother in Florida reflects on the life that is slipping away from her. A young zoologist sees the world from the business end of his zebras. A writer, marooned in a watery dystopia and charged with entertaining an unruly mob, pays the consequences for his (in)sensitive choice of material. And Pythagoras explains just what exactly was his problem with triangles.

The Archivist's story

Travis HOLLAND (United States)

Bloomsbury

▶ ANG R HOL

It is Moscow, in 1939. The great author Isaac Babel is spending his last days in the infamous Lubyanka prison, forbidden to write. His final works have been consigned to the young archivist Pavel Dubrov, who must destroy them. But Pavel makes a reckless decision in the face of a vast bureaucracy of evil : he will save the stories of the writer he so admires, whatever the cost.

Juliet, naked

Nick HORNBY (United Kingdom)

Riverhead

▶ ANG R HOR

Annie lives in a dull town on England's bleak east coast and is in a relationship with Duncan which mirrors the place ; Tucker was once a brilliant songwriter and performer, who's gone into seclusion in rural America - or at least that's what his fans think. Duncan is obsessed with Tucker's work, to the point of derangement, and when Annie dares to go public on her dislike of his latest album, there are quite unexpected, life-changing consequences for all three.

Fireproof

Raj Kamal JHA (India)

Picador

▶ ANG R JHA

February 2002. A helpless nation watches as the city of Ahmedabad in India is rocked by religious violence. Before sunrise the next day, more than a hundred Muslim men, women and children will be killed, most of them burnt alive. Above the smoke and flames, the dead get together and decide to intervene - in the life of a father whose wife has just given birth to their first child. The novel focuses on conveying the voices of the dead, while exploring a more universal culpability and the workings of conscience and redemption.

Dreams of speaking

Gail JONES (Australia)

Vintage

▶ ANG R JON

Alice is entranced by the aesthetics of technology and, in every aeroplane flight, every Xerox machine, every neon sign, sees the poetry of modernity. Mr Sakamoto, a survivor of the atomic bomb, is an expert on Alexander Graham Bell. The pair forge an unlikely friendship as Mr Sakamoto regales Alice with stories of twentieth-century invention. His own knowledge begins to inform her writing, and these two solitary beings become a mutual support for each other a long way from home.

The Immigrant

Manju KAPUR (India)

Faber & Faber

▶ ANG R KAP

Nina is a thirty-year-old English lecturer in New Delhi, living with her widowed mother and struggling to make ends meet. Ananda has recently emigrated to Halifax, Canada ; having spent his twenties painstakingly building his career, he searches for something to complete his new life. When Ananda's sister proposes an arranged marriage between the two, Nina is uncertain : can she really give up her home and her country to build a new life with a husband she barely knows ? As the two of them struggle to adapt to married life, Nina's whole world is thrown into question. And as she discovers truths about her husband - both sexual and emotional - her fragile new life in Canada begins to unravel.

An Equal stillness

Francesca KAY (United Kingdom)

Phoenix

▶ ANG R KAY

Jennet Mallow is born in Yorkshire in the 1920s but her interest in art and creativity alienates her from her family. Jennet moves to London in search of a more exciting life and finds it in her new environment and in the handsome and enigmatic figure of the painter David Heaton. When Jennet falls pregnant, her parents more or less force the two to marry. In the postwar austerity of the 1940s, the young couple struggles to make ends meet. But as Jennet's own career begins to take off, her relationship with David sours and the two enter a destructive spiral with tragic consequences. *Winner of the Orange Award for New Writers*

The Brutal art

Jesse KELLERMAN (United States)

Sphere

▶ ANG RP KEL

Ethan Muller is struggling to establish his reputation as a dealer in contemporary art when he is alerted to a once-in-a-lifetime opportunity: in a decaying New York slum, an elderly tenant has disappeared, leaving behind a staggeringly large trove of original drawings and paintings. Nobody can tell Ethan much about the old man, except

that he came and went in solitude for nearly forty years. However, it seems that the missing artist had a nasty past, and the drawings hanging in the Muller Gallery have begun to look a lot less like art and a lot more like evidence. Sucked into an investigation four decades cold, Ethan will uncover a secret legacy of shame and death.

Twenties girl

Sophie KINSELLA (United Kingdom)

Bantam Press

▶ ANG R KIN

Lara has always had an overactive imagination. Now she wonders if she is losing her mind. Normal twenty-something girls just don't get visited by ghosts ! But inexplicably, the spirit of Lara's great aunt Sadie - in the form of a bold, demanding Charleston-dancing girl - has appeared to make one last request : Lara must track down a missing necklace Sadie simply can't rest without. As Lara spends time with Sadie, life becomes more glamorous and their treasure hunt turns into something intriguing and romantic.

Salvage

Jane F. KOTAPISH (United States)

Faber & Faber

▶ ANG R KOT

A woman, in her early thirties, has left her hectic Manhattan lifestyle for rural Virginia. Escaping a trauma suffered on the New York subway, she is also fighting demons from her childhood - in the form of Nancy, an imagined product of her mother Lois' miscarried pregnancy. Lois is the other problematic relationship in her life. Bizarrely unhinged and increasingly eccentric, it seems that she's developing close friendships with various Saints from the Dark Ages. The narrator fears for her sanity, but when the Saints actually start to turn up for dinner and drinks, the fragile reality of her own world seems to be under threat.

The Girls

Lori LANSSENS (Canada)

Virago

▶ ANG R LAN

In twenty-nine years, Rose Darlen has never spent a moment apart from her twin sister, Ruby. She has never gone for a solitary walk or had a private conversation. Yet, in all that time, she has never once looked into Ruby's eyes. Joined at the head, 'The Girls' (as they are known in their small town) attempt to lead a normal life, but can't help being extraordinary. Now almost thirty, Rose and Ruby are on the verge of becoming the oldest living craniopagus twins in history, but they are remarkable for a lot more than their unusual sisterly bond.

The Given day

Dennis LEHANE (United States)

Black swan

▶ ANR R LEH

It's 1918. Boston is in turmoil as soldiers return home from World War One, bringing with them an epidemic of Spanish influenza. Danny Coughlin is the son of one of Boston's most powerful police captains. An undercover cop, he is hunting for revolutionaries and anarchists who, in the aftermath of war, are pledged to overthrow the city's ruling classes. But Danny soon finds his ideals compromised as his family starts to question where his loyalties really lie. Luther Lawrence is on the run. Having survived a murderous confrontation with a crime boss, he lands a job in the Coughlin household. But it isn't long before his dangerous past and his tenuous present are on a life-threatening collision course. As the city goes into meltdown, Danny and Luther must confront the storm of violence that threatens

to engulf them if each is to survive...

Dog eats dog

Iain LEVISON (United States)

Bitter Lemon Press

▶ ANG RP LEV

In a small New Hampshire town two men, Philip Dixon, a bank robber, and Elias White, a university professor, confront each other, separated only by a handgun. When Dixon's narrow escape from the police lands him in the quaint college town of Tiburn, he fears his dreams of a better life had come to an end. After all, there's not many places to hide in such a small town. But when he finds Professor White making love to his neighbour's underage daughter, he enlists the academic to help him plan his escape...

Bad Traffic

Simon LEWIS (United Kingdom)

Sort of

▶ ANG RP LEW

Inspector Jian is a Chinese cop who thinks he's seen it all. But his search for his missing daughter brings him to the meanest streets he's ever faced... in rural England. Migrant worker East Wind is distressed ; his gangmaster's making demands, he owes a lot of money to the snakeheads and no one will tell him where his wife has been taken. Maybe England isn't the 'gold mountain' he was promised... Two desperate men, uneasy allies in a baffling foreign land, are pitted against a band of ruthless criminals... there's BAD TRAFFIC ahead.

Another thing to fall

Laura LIPPMAN (United States)

Orion

▶ ANG RP LIP

When private eye Tess Monaghan finds herself literally on a collision course with the makers of a TV series being shot in her native Baltimore, it's not only her introduction to the surreal world of television drama, but also the beginning of a case that only a crazed scriptwriter could have dreamed up for her. Selene Waites, the glamorous but brittle young star of the show, has been the victim of a twisted stalker, and executive producer thinks Tess would be just the person to bodyguard her during filming. At first, Selene seems like a spoiled kook out of central casting and the babysitting job a PR sham, but as Tess gets sucked deeper into the show's labyrinthine web of deceptions and betrayals, she soon finds she's unwittingly become the main feature in a storyline featuring murder, kidnapping and sickening obsession...

Deaf sentence

David LODGE (United Kingdom)

Penguin

▶ ANG R LOD

Retired Professor of Linguistics Desmond Bates is going deaf. It's a bother for his wife who has an enviably successful new career and is too busy to be endlessly repeating herself. Roles are reversed with his aging father, who resents his son's attempts to help him. And then there's Alex, a student whom Desmond has agreed to help after a typical misunderstanding at a party. But her increasingly bizarre requests cannot all be blamed on his defective hearing. So much for growing old gracefully...

Reflections in a golden eye

Carson McCULLERS (United States)

Penguin (*Modern classics*)

▶ ANG R MCC

McCullers' second novel is set on a Southern army base in the 1930s and tells the story of Captain Penderton, a bisexual whose life is upset by the arrival of Major Langdon, a charming womanizer who has an affair with Penderton's tempestuous and flirtatious wife, Leonora.

The Last bachelor

Jay McINERNEY (United States)

Bloomsbury

▶ ANG R MCI

This new collection of stories examines post 9/11 America in all its dark and morally complex glory. From the streets of downtown New York during the 2003 anti-war march and the lavish hotel rooms of the wealthy social elite, to a husband and wife who share a marital bed with a pot-bellied pig, the people in these stories search for meaning while struggling against each other, colliding as the old world around them fractures and dissolves into a modern era full of new uncertainties, where ghosts of loss hang in the air.

The Emperor's children

Claire MESSUD (United States)

Picador

▶ ANG R MES

In Manhattan, just after the century's turn, three thirty-year-old friends, Danielle, Marina and Julius, are seeking their fortunes. But the arrival of Marina's young cousin Bootie - fresh from the provinces and keen, to make his mark - forces them to confront their own desires and expectations. "The Emperor's Children" is a sweeping portrait of one of the most fascinating cities in the world, and a haunting illustration of how the events of a single day can change everything, for ever.

Redemption falls

Joseph O'CONNOR (Ireland)

Vintage

▶ ANG R OCO

Its the year 1865 and the American Civil War is ending. Eighteen years after the famine ship Star of the Sea docked at New York, the daughter of two of her passengers sets out from Baton Rouge, Louisiana, on a walk across a devastated America. Eliza Duane Mooney is searching for a young boy she has not seen in four years, one of the hundred thousand children drawn into the war. His fate has been mysterious and will prove extraordinary.

Black girl / white girl

Joyce Carol OATES (United States)

Harper perennial

▶ ANG R OAT

Fifteen years after the mysterious death of Minette Swift â€” a 19-year-old black girl enrolled as a scholarship student in an exclusive liberal arts college â€” her former roommate Genna begins an unofficial enquiry into the traumatic event. In reconstructing the girls' tumultuous freshman year at the college, Genna is led also to reconstruct her life as the daughter of a famous 'radical-hippie-lawyer' of the 1960s among whose clients were anti-Vietnam war protesters wanted by the FBI. What follows is a gripping and personal portrayal of "black" and "white" in America in

the years of crisis following the end of the Vietnam War, and the ignominious exposure and fall of President Richard Nixon.

The Second Coming of Mavala Shikongo

Peter ORNER (United States)

Back Bay

▶ ANG R ORN

When Mavala Shikongo deserted them, the teachers at the boys' school in Goas weren't surprised. How could they be ? She was too beautiful, too powerful and too mysterious for their tiny, remote and arid world. They knew only one essential fact about their departed colleague : she was a combat veteran of Namibia's brutal war for independence. When Mavala returns to Goas with a baby son, all are awed by her boldness. The teachers try hard, once again, not to fall in love with her. They fail, immediately and miserably, especially the American volunteer, Larry Kaplanski.

Baking cakes in Kigali

Gaile PARKIN

Atlantic

▶ ANG R PAR

Angel Tungazara has recently moved to Rwanda from her native Tanzania. With her husband, Pius, and the five orphaned children of their late son and daughter, she is hardly short of things to do. But she still finds time to pursue her hobby and her passion, her small but increasingly successful business, baking individually-designed cakes for the parties and celebrations of her neighbours and their friends. Angel is entirely aware that many of the Rwandans around her have witnessed and survived horrors she can barely imagine. But she also knows that their lives continue, that they also have reasons to celebrate, to be joyous and to be happy.

Lark and Termite

Jayne Anne PHILLIPS (United States)

Jonathan Cape

▶ ANG R PHI

Set in the 1950s in West Virginia and Korea, "Lark and Termite" is a story of the power of loss and love. At its centre are : Lark and her brother, Termite, a child unable to walk and talk but full of radiance ; their mother, Lola ; their aunt, Nonie, who raises them ; and Termite's father, Corporal Robert Leavitt, who finds himself caught up in the early chaotic months of the Korean War. Told with enormous imagination and deep feeling, the novel invites us into the hearts and thoughts of each of the leading characters ; even into Termite's intricate, shuttered consciousness.

Portobello

Ruth RENDELL (United Kingdom)

Arrow

▶ ANG RP REN

The chance discovery by Eugene Wren of an envelope filled with banknotes would link the lives of a number of very different people, each with their own obsessions, problems, dreams and despairs. It would also set in motion a chain of events that lead to arson and murder.

That old Cape magic

Richard RUSSO (United States)

Chatto and Windus

▶ ANG R RUS

Thirty years ago and full of hope, on their Cape Cod honeymoon, Jack and Joy Griffin drafted the Great Truro Accord, a plan for their future that's now thirty years old and has largely come true. At the time they were living in Los Angeles, where Griffin wrote scripts that were already losing his interest. He left all that behind for a family life and to teach at the sort of New England college his parents had aspired to. Now the two of them are back on the Cape - where Jack also spent childhood vacations which still cast a long shadow - to celebrate the marriage of their daughter Laura's best friend. Things look good, even if cracks are beginning to show...

The Peacock throne

Sujit SARAF (India)

Sceptre

▶ ANG R SAR

October 31, 1984 begins like any other day for Gopal Pandey as he sets up his tea stall in a lane off Chandni Chowk in Delhi. At its head lies Red Fort, once the home of the gem-encrusted Peacock Throne, symbol of the Mughal Empires. By the end of the day, Indira Gandhi has been assassinated, violent riots have erupted and Gopal is the bemused possessor of a large sum of money. Fourteen turbulent years and four dramatic turning points in Indian history later, this myopic, bumbling man stands on the verge of immense political power.

Mister Roberts

Alexei SAYLE (United Kingdom)

Sceptre

▶ ANG R SAY

Above a small village in Spain, an English costume designer sees a bright shining star lurch abruptly across the sky. On Christmas Day a strong, silent man with blank eyes enters Bar Noche Azul. Only a thirteen year old boy could have guessed that there was any connection between the two.

The Almost moon

Alice SEBOLD (United States)

Picador

▶ ANG R SEB

Helen Knightly has spent a lifetime trying to win the love of a mother who had none to spare. And as this electrifying novel opens, she steps over a boundary she never dreamt she would even approach. But while her act is almost unconscious, it also seems like the fulfilment of a lifetime's buried desire. Over the next twenty-four hours, her life rushes in at her as she confronts the choices that have brought her to this crossroads.

Peony in love

Lisa SEE(United States)

Bloomsbury

▶ ANG R SEE

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. As her sixteenth birthday approaches, she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from "The Peony Pavilion", a Chinese epic opera, in their garden. "Unmarried girls should not be seen in public" says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched.

The Guernsey Literary and Potato Peel Pie Society

Mary Ann SHAFFER and Annie BARROWS (United States)

Bloomsbury

▶ ANG R SHA

It's 1946 and author Juliet Ashton can't think what to write next. Out of the blue, she receives a letter from Dawsey Adams of Guernsey - by chance, he's acquired a book that once belonged to her - and, spurred on by their mutual love of reading, they begin a correspondence. When Dawsey reveals that he is a member of the Guernsey Literary and Potato Peel Pie Society, her curiosity is piqued and it's not long before she begins to hear from other members. As letters fly back and forth with stories of life in Guernsey under the German Occupation, Juliet soon realizes that the society is every bit as extraordinary as its name.

Child 44

Tom Rob SMITH (United Kingdom)

Pocket books

▶ ANG R SMI

Thriller set in the terror of 1950s Stalinist Russia, a brutal regime that executed anyone who disagreed with its dogma. It proclaimed to be a perfect society. So, when a series of brutal murders take place, no one is permitted to say that these are the work of a serial killer. In a perfect society there can be no crime. One man, Leo Demidov, a State security agent, a man who has spent his entire career arresting innocent men and women, decides to redeem himself by catching this killer. To do so, he must buck the system, risking his life and the life of everyone he loves.

Whatever makes you happy

William SUTCLIFFE (United Kingdom)

Bloomsbury

▶ ANG R SUT

Matt, Daniel and Paul were childhood friends. Now in their thirties, they've lost touch and have only one thing in common : their mothers. Little do they know that, having spent a cardless Mother's Day discussing how their emotionally dysfunctional offspring should be settling down, Carol, Gillian and Helen have decided to pay their wayward sons a visit. On the same day, they turn up on their sons' doorsteps, uninvited and unannounced. Their plan is to reestablish the mother-son bond by moving in for one week. Just a week. Surely that's not a lot to ask

Man gone down

Michael THOMAS (United States)

Atlantic

▶ ANG R THO

On the eve of this thirty-fifth birthday, the unnamed black narrator of "Man Gone Down" finds himself broke, estranged from his white wife and three children. As we slip between his childhood in inner city Boston and present-day New York City, we discover a life marked by abuse, abandonment, raging alcoholism, and the best and worst intentions of a supposedly integrated America. This is a story of the American Dream gone awry, about what it's like to feel preprogrammed to fail in life and the urge to escape that sentence.

Chasing Harry Winston

Lauren WEISBERGER (United States)

Harper

▶ ANG R WEI

How far would you go to change your life in a year ? Emmy finds herself single for the first time in years. She vows

to find a man on every continent for some pure no-strings-attached fun. Adriana is stunning and can have any man she desires. Yet she wants an eligible bachelor who'll slip a five-carat Harry Winston diamond on her finger. Leigh has a dotting boyfriend that most girls would kill for. But when literary bad boy Jesse Chapman asks to work with her, she just can't refuse. Knocking back raspberry mojitos one night, the three friends make a pact - to change one thing in their lives by the end of the year. Game On.

The Bedroom secrets of the master chefs

Irvine WELSH (United Kingdom)

Vintage

▶ ANG R WEL

Troubled Environmental Health Officer Danny Skinner is engaged on a quest to uncover what he refers to as 'the bedroom secrets of the master chefs'. He regards the unravelling of this classified information as the key to learning genetic facts about himself. The ensuing journey takes him from Europe's festival city of Edinburgh to the foodie capital of America, San Francisco. But the hard-drinking, womanising Skinner has a strange nemesis in the form of model-railway enthusiast Brian Kibby. It is his obsessive hatred of Kibby that takes over everything, threatening to destroy not only Skinner and his mission but also those he loves most dearly.

The Road from Damascus

Robin YASSIN-KASSAB (United Kingdom)

Hamish Hamilton

▶ ANG R YAS

It is summer 2001 and Sami Traifi has escaped his fraying marriage and minimal job prospects to visit Damascus. In search of his roots and himself, he instead finds a forgotten uncle in a gloomy back room, and an ugly secret about his beloved father... Returning to London, Sami finds even more to test him as his young wife Muntaha reveals that she is taking up the hijab. Sami embarks on a wilfully ragged journey in the opposite direction, away from religion ; but towards what ?

RACHAT DE CLASSIQUES

This new collection includes an introduction (historical, social and/or cultural context), a biography off the author, a bibliography, some activities and a CD.

Detective stories

Cideb (*Black cat. Reading Classics*)

▶ ANG R DET

These stories by Arthur Conan Doyle, R. Austin Freeman, Edgar Wallace, Edmund Crispin and Geoffrey Bush, Margery Allingham and Julian Symons focus on the development of the detective genre : from the rationality of the Victorian investigator to the modern theme of the criminal as anti-hero.

Heart of darkness

Joseph CONRAD

Cideb (*Black cat. Reading Classics*)

▶ ANG R CON

Conrad's spiritual journey into darkest Africa is based on his own experience in the Congo at the end of the 19th century. Marlow, the narrator, is torn between revulsion for and attraction towards colonialism but is driven onwards by an overwhelming desire to meet the mysterious Kurtz.

Hard Times

Charles DICKENS

Cideb (*Black cat. Reading Classics*)

▶ ANG R DIC

Unusually for Dickens, "Hard Times" is set, not in London, but in the imaginary mid-Victorian Northern industrial town of Coketown with its blackened factories, downtrodden workers and polluted environment. This is the soulless domain of the strict utilitarian Thomas Gradgrind and the heartless factory owner Josiah Bounderby. However human joy is not excluded thanks to 'Mr Sleary's Horse-Riding' circus, a gin-soaked and hilarious troupe of open-hearted and affectionate people who act as an antidote to all the drudgery and misery endured by the ordinary citizens of Coketown.

The Great Gatsby

Francis Scott FITZGERALD

Cideb (*Black cat. Reading Classics*)

▶ ANG R FIT

The mythical figure of Jay Gatsby haunts this celebrated depiction of the Jazz Age. A profound commentary on the American Dream, Fitzgerald's masterpiece examines the decay of idealism, innocence and moral value in the decade following World War One. This edition also includes a selection of critical extracts on The Great Gatsby.

A Passage to India

Edward Morgan FORSTER

Cideb (*Black cat. Reading Classics*)

▶ ANG R FOR

One of the great classics of English modernism. Set in British India, it tells the story of how personal relationships, political realities and cosmic mysteries all meet in the infamous Marabar Caves, with an alleged 'encounter' between the Indian Dr Aziz and Adela Quested, newly arrived from England.

A Room with a View

Edward Morgan FORSTER

Cideb (*Black cat. Reading Classics*)

▶ ANG R FOR

This apparently light-hearted novel is written in the tradition on of social comedy started by Jane Austen. The central theme lies in the gradual awakening of Lucy Honeychurch and her eventual liberation from the constraints of upper-middle class society, its hypocrisy and obsession for respectability - a liberation in which love and honesty, in the end, triumph over social conventions.

The Turn of the screw

Henry JAMES

Cideb (*Black cat. Reading Classics*)

▶ ANG R JAM

A spine-chilling tale of a young governess's struggle to protect the children in her care from the ghosts of two

previous servants. Simple hallucinations perhaps, or external representations of the woman's inner torments ? James's 19th-century masterpiece of ambiguous narrative is the precursor of the modern psychological thriller.

Dubliners

James JOYCE

Cideb (*Black cat. Reading Classics*)

▶ ANG R JOY

This unabridged study edition of Joyce's *Dubliners* comes complete with a full critical introduction which places the author in the short-story tradition before going on to examine 'Joyce as Experimentalist'. Emphasis is placed on the author's various narrative techniques and this allows the reader to see this 'highly original work' not only as the reflection of a real world but also as a sophisticated literary construction.

Seven short stories

Katherine MANSFIELD

Cideb (*Black cat. Reading Classics*)

▶ ANG R MAN

This collection of short stories brings together some of Katherine Mansfield's best fiction, such as *Bliss*, *At the Bay* and *The Garden-Party*. It also charts her artistic development from the young, brash, exciting voice of *The Swing of the Pendulum*, through the mature, innovative style of *Prelude* and the structural perfection of *The Doll's House*, to the measured black humour of *The Fly*.

Look back in anger

John OSBORNE

Cideb (*Black cat. Reading Classics*)

▶ ANG 822 OSB

Osborne's modern-day classic, first staged at London's Royal Court Theatre in 1956, voices the frustrations of an entire generation - the so-called "Angry Young Men". Aggression, sympathy and sadness are magnificently portrayed in the stormy triangular relationship between Jimmy Porter, his wife Alison and their best friend Cliff.

Selected stories

Edgar Allan POE

Cideb (*Black cat. Reading Classics*)

▶ ANG R POE

Horror ('*The Fall of the House of Usher*' and '*William Wilson*'), detection ('*The Murders in the Rue Morgue*') and the bizarre ('*The Devil in the Belfry*') all feature in this selection of eight stories by Poe - displaying his sense of humour and an understanding of the complexities of the modern sensibility. An illustrated filmography is also included.

Mrs Dalloway

Virginia WOOLF

Cideb (*Black cat. Reading Classics*)

▶ ANG R WOO

Virginia Woolf's first truly modernist novel is a portrait of post-Edwardian England : hopeful, yet uncertain after the trauma of World War One. Written as a flow of thoughts, memories and feelings, this day-in-the-life of a fashionable society hostess finally broke free from the form of the traditional English novel and established Woolf as a true writer of genius.