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Nouvelles acquisitions

Romans en anglais

- Les collections - Bibliographies - Littératures & Langues - Langues -



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Description:

Découvrez les acquisitions de romans en anglais du 1er semestre 2010.

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Ian McEWAN (United Kingdom)

Solar

J. Cape

▶ [ANG R MCE](#)

Michael Beard is a Nobel prize-winning physicist whose best work is behind him. Trading on his reputation, he lends his name to the letterheads of renowned scientific institutions and half-heartedly heads a government-backed initiative tackling global warming. When Beard's professional and personal worlds collide in a freak accident, an opportunity presents itself for Beard to extricate himself from his marital mess, reinvigorate his career and save the world from environmental disaster.

Aravind ADIGA (India)

Between the assassinations

Atlantic books

▶ [ANG R ADI](#)

Nestling on India's southern coast lies the town of Kittur. Ranging through the city's streets and schoolyards, bedrooms and businesses, its inner workings and its outer limits, through the myriad and distinctive voices of its inhabitants, Aravind Adiga brings an entire world vividly and unforgettably to life.

Paul AUSTER (United States)

Invisible

Henry Holt

▶ [ANG R AUS](#)

New York City in the spring of 1967. Twenty-year-old Adam Walker, an aspiring poet and student at Columbia University meets the enigmatic Frenchman Rudolf Born, and his silent and seductive girlfriend Margot. Before long, Walker finds himself caught in a perverse triangle that leads to a sudden, shocking act of violence that will alter the course of his life. Three different narrators tell the story, as it travels in time from 1967 to 2007 and moves from New York to Paris and to a remote Caribbean island in a story of unbridled sexual hunger and a relentless quest for justice.

Judy BLUNDELL (United States)

What I saw and how I lied

Scholastic press

▶ [ANG R BLU](#)

Summer's ending, Evie's stepfather is finally home from the Second World War, and Evie is tired of her glamorous mother treating her like a little girl. Then a mysterious stranger appears ; a handsome ex-GI who served with Evie's stepfather. Slowly, Evie realizes that she is falling in love with him - but he has dark secrets, and a strange control over her parents. When a sudden tragedy occurs, Evie's world is shattered. Torn between her family and the man she loves, Evie must betray someone. The question is ... who ?

A.S. BYATT (United Kingdom)

The Children's book

Vintage

▶ [ANG R BYA](#)

Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh they play in a story-book world - but their lives, and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery... This is the children's book.

Harlan COBEN (United States)

Long lost

Signet

▶ [ANG RP COB](#)

Myron Bolitar's had no contact with his ex in years, so her call catches him off guard. She's in Paris, in trouble and only Myron can help. Terese tells him a sad story she's never before revealed : a good marriage, her struggles to get pregnant, the happiest moment of her life when her only child was born, the day everything she'd ever loved was taken from her. As the years passed Terese heard nothing from her ex-husband, until the phone call that brought her to Paris. But on arrival, Terese finds her husband has been murdered, leaving her as a prime suspect.

J.M. COETZEE (Australia)

Summertime

Harvil Secker

▶ [ANG R COE](#)

A young English biographer is working on a book about the late writer, John Coetzee. He plans to focus on a period in the seventies when, the biographer senses, Coetzee was 'finding his feet as a writer'. He embarks on a series of interviews with people who were important to Coetzee. Thus emerges a portrait of the young Coetzee as an awkward, bookish individual, regarded as an outsider within the family. His insistence on doing manual work, his long hair and beard, and rumours that he writes poetry evoke nothing but suspicion in the South Africa of the time.

Louis DE BERNIERES (United Kingdom)

Notwithstanding

Harvill Secker

▶ [ANG R DEB](#)

A Frenchman once pointed out to Louis de Bernieres that Britain was the most exotic country in Europe, adding that it was 'an immense lunatic asylum'. Casting his mind back to the village in southern Surrey where he grew up in the sixties and seventies, but plagued by a novelist's inability to stick to the truth, Louis de Bernieres brings us stories of a vanished England which will delight readers.

Dave EGGERS (United States)

What is what

Penguin

▶ [ANG R EGG](#)

Valentino Achak Deng is just a boy when conflict separates him from his family and forces him to leave his small Sudanese village, joining thousands of other orphans on their long walk to Ethiopia. Along the way Valentino encounters enemy soldiers, liberation rebels and deadly militias, hyenas and lions, disease and starvation. Along the way Valentino encounters enemy soldiers, liberation rebels and deadly militias, hyenas and lions, disease and starvation. But there are experiences ahead that will test his spirit...

Brett EASTON ELLIS (United States)

Imperial bedrooms

Picador

▶ [ANG R ELL](#)

Twenty-five years later, Ellis returns to the characters of "Less than zero"- to Clay and the band of infamous teenagers whose lives weave sporadically through his - but now, they face an even greater period of disaffection : their own middle age. After a meeting with a gorgeous but talentless actress determined to win a role in his movie, Clay finds himself connected with Kelly Montrose, a producer whose gruesomely violent death is suddenly very much the talk of the town. As his seemingly endless proclivity for betrayal leads him to be drawn further and further into this ominous case it looks like he will face far more serious consequences than ever before.

James ELLROY (United States)

Blood's a rover

Century

▶ [ANG RP ELL](#)

It's 1968. Bobby Kennedy and Martin Luther King are dead. The Mob, Howard Hughes and J Edgar Hoover are in a struggle for America's soul, drawing into their murderous conspiracies the damned and the soon-to-be damned. Wayne Tedrow Jr., Dwight Holly and Don Crutchfield are drawn to women on the opposite side of the political and moral spectrum ; all are compromised and ripe for destruction. Only one of them will survive.

Richard FLANAGAN (Australia)

Wanting

Atlantic Books

▶ [ANG R FLA](#)

In 1841, and in the remote penal colony of Van Diemen's Land, a barefoot aboriginal girl wearing a red silk dress sits for her portrait. She is Mathinna, the adopted daughter of the island's governor, Sir John Franklin, and his wife, Lady Jane, and the subject of a grand experiment in civilization - one that will determine whether science, Christianity and reason can be imposed in place of savagery, impulse and desire.

Janet FRAME (New Zealand)

Prizes : Selected short stories

Counterpoint

▶ [ANG R FRA](#)

Her first collection, "The Lagoon and Other Stories", published in 1954, was written while Frame stayed in a mental hospital. This new anthology spans her lifetime and includes the best of four published collections "The Lagoon and Other Stories, Snowman Snowman : Fables and Fantasies, The Reservoir : Stories and Sketches", and "You Are Now Entering the Human Heart" plus five previously unpublished stories. Often melancholy but containing wonderful

detail, imagery, and emotion, her works cover a wide range of topics like childhood, madness, relationships, identity, and more.

Janet FRAME (New Zealand)

Faces in the water

Virago

▶ [ANG R FRA](#)

This novel depicts the confinement of the mad and the banishment and punishment of those whose only reaction to an insane world is to enter a realm of self-creation.

Hugo HAMILTON (Ireland)

Disguise

Fourth Estate

▶ [ANG R HAM](#)

Gregor Liedmann is a Jewish man now in his sixties. He's an old rocker who ran away from home, a trumpet player, a revolutionary stone-thrower left over from the 1968 generation. On a single day spent gathering fruit in an orchard outside Berlin with family and friends, Gregor looks back over his life, sifting through fact and memory in order to establish the truth. What happened on that journey south in the final days of the war ?

Adam HASLETT (United States)

Union Atlantic

Doubleday

▶ [ANG R HAS](#)

Doug Fanning is a Gulf war veteran turned banker at the vast investment bank Union Atlantic, he is the epitome of Wall Street success. Charlotte Graves lives in self-imposed exile deep in the forests of rural Massachusetts. When Fanning decides to build himself a sprawling mansion adjacent to her home, her isolation is threatened and she determines to evict him from his land and, if she can, his kind from her country...

Philip HOARE (United Kingdom)

Leviathan or, The Whale

Fourth Estate

▶ [ANG R HOA](#)

The story of a man's obsession with whales, which takes him on a personal, historical and biographical journey "from his childhood to his fascination with Moby-Dick and his excursions whale-watching. All his life, Philip Hoare has been obsessed by whales, from the gigantic skeletons in London's Natural History Museum to adult encounters with the wild animals themselves. Whales have a mythical quality - they seem to elide with dark fantasies of sea-serpents and antediluvian monsters that swim in our collective unconscious.

Chloe HOOPER (Australia)

The Tall man : Death and life on Palm Island

Vintage

▶ [ANG R HOO](#)

In 2004, in a remote Aboriginal community in northern Australia, Cameron Doomadgee, a drunk young indigenous man, was arrested and, a few hours later, died in his prison cell. A witness claimed that the six-foot-seven-inch arresting officer beat Doomadgee to death. The officer claimed that Doomadgee fell accidentally and that the extent

of his injuries (which included broken ribs and a ruptured liver) wasn't apparent. Through the story of the manslaughter trial, Hooper lays bare Australia's institutional racism and the grim conditions of Aboriginal life there.

Nam LE (Australia)

The Boat

Canongate

▶ [ANG R LE](#)

The seven stories in Nam Le's "The Boat" take us across the globe as he enters the hearts and minds of characters from all over the world. Whether Nam Le is conjuring the story of 14-year-old Juan, a hit man in Colombia ; or an aging painter mourning the death of his much-younger lover ; or a young refugee fleeing Vietnam, crammed in the ship's hold with 200 others, the result is unexpectedly moving and powerful.

Karan MAHAJAN (United States)

Family planning

Vintage

▶ [ANG R MAH](#)

Mr Ahuja, Delhi's Minister of Urban Development, has too much on his hands : thirteen children and another on the way. All at sea among his sprawling, noisy brood he reaches out to Arjun, his eldest, and seemingly wisest, son. But Arjun has his own problems : how to tell the girl on the school bus that he's crazy about her ? This uproarious novel follows father and son as they blunder their way over and under the flyovers of the megalopolis in a comic portrait of modern family life.

Hilary MANTEL (United kingdom)

Wolf Hall

Fourth Estate

▶ [ANG R MAN](#)

England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man : a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events... 2009 Man Booker Prize.

Cormac McCARTHY (United States)

The Sunset limited : a novel in dramatic form

Picador

▶ [ANG R MCC](#)

A startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life-or-death decision must be made. In that small apartment, 'Black' and 'White', as the two men are known, begin a conversation that leads each back through his own history - mining the origins of two diametrically opposing world views. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men - though he is just as desperate to convince White of the power of faith as White is to deny it. Their aim is no less than this : to discover the meaning of life.

Ian McEWAN (United Kingdom)

Solar

J. Cape

▶ [ANG R MCE](#)

Michael Beard is a Nobel prize-winning physicist whose best work is behind him. Trading on his reputation, he lends his name to the letterheads of renowned scientific institutions and half-heartedly heads a government-backed initiative tackling global warming. When Beard's professional and personal worlds collide in a freak accident, an opportunity presents itself for Beard to extricate himself from his marital mess, reinvigorate his career and save the world from environmental disaster.

Jay McINERNEY (United States)

How it ended : new and collected short stories

A. Knopf

▶ [ANG R MCI](#)

A transsexual prostitute accidentally propositions his own father. A senator's serial infidelities leave him in hot water. And two young lovers spend Christmas together high on different drugs. This work aims to expose the dark underbelly of the American dream.

Philip MEYER (United States)

American rust

Spiegel and Grau

▶ [ANG R MEY](#)

Set in an economically devastated Pennsylvania steel town, "American Rust" is a novel of the lost American dream and the acts of friendship, loyalty, and love that arise from its loss.

Lorrie MOORE (United States)

A Gate at the stairs

Faber and Faber

▶ [ANG R MOO](#)

With America quietly gearing up for war in the Middle East, twenty-year-old Tassie Keltjin, a 'half-Jewish' farmer's daughter from the plains of the Midwest, has come to university - escaping her provincial home to encounter the complex world of culture and politics. When she takes a job as a part-time nanny to a couple who seem at once mysterious and glamorous, Tassie is drawn into the life of their newly-adopted child and increasingly complicated household.

Ali SHAW (United Kingdom)

The Girl with glass feet

Atlantic books

▶ [ANG R SHA](#)

A mysterious metamorphosis has taken hold of Ida MacLaird - she is slowly turning into glass. Fragile and determined to find a cure, she returns to the strange, enchanted island where she believes the transformation began, in search of reclusive Henry Fuwa, the one man who might just be able to help...

Colm TOIBIN (Ireland)

Brooklyn

Penguin

▶ [ANG R TOI](#)

It is Ireland in the early 1950s and for Eilis Lacey opportunities are scarce. So when her sister arranges for her to emigrate to New York, Eilis knows she must go. Arriving in a crowded lodging house in Brooklyn, Eilis can only be reminded of what she has sacrificed. And just as she takes tentative steps towards friendship, and perhaps something more, Eilis receives news which sends her back to Ireland. There she will be confronted by a devastating choice between duty and one great love. 2009 Costa Novel Award.

David VANN (United States)

Legend of a suicide

Penguin

▶ [ANG R VAN](#)

Roy is still young when his father puts a .44 magnum to his head and kills himself on the deck of his beloved boat. Throughout his life, Roy returns to that moment, gripped by its memory. Finally, in "Legend of a suicide", Roy lays his father's ghost to rest. But not before he exacts a gruelling, exhilarating revenge.

Albert WENDT (Samoa)

Leaves of Banyan Tree

Talanoa

▶ [ANG R WEN](#)

This novel is a family saga that contrasts three generations of Western Samoans as a way of exploring the effects of colonialism before and after the country's independence from New Zealand. Tauiloapepe, the grandfather, struggles to acquire wealth, power, and prestige. His rebellious son, Pepe, dies of tuberculosis and leaves behind a son, Lalolagi. He is taken away from his mother by Tauiloapepe and sent to a New Zealand boarding school. Lalolagi rejects the Samoan language in favor of English, and falls in with businessmen to exploit the independent country's resources.

Alison WONG (New Zealand)

As the earth turns silver

Picador

▶ [ANG R WON](#)

It is the early 1900s and brothers Yung and Shun, immigrants from China, eke out a living as greengrocers in Wellington. The pair must support their families back home, but know they must adapt if they are to prosper in their adopted home. Meanwhile, Katherine McKechnie struggles to raise her rebellious son and her daughter following the death of her husband, Donald. One day, Katherine comes to Yung's shop and is touched by the Chinaman's unexpected generosity. Over time a clandestine relationship develops between the immigrant and the widow, a relationship Katherine's son Robbie cannot abide...

Virginia WOOLF (United Kingdom)

Time passes = le temps passe

Le bruit du temps

▶ [ANG R WOO BIL](#)

Première version de la section centrale du roman "La promenade au phare". Elle fut établie par V. Woolf pour être traduite et publiée en français en tant que nouvelle dans la revue Commerce. Cette fiction décrit une longue nuit de dix années dans une maison de bord de mer que ne visite plus, de loin en loin, que la femme de ménage Mrs McNab.