

Extract of Médiathèque Jacques BAUMEL

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Nouvelles acquisitions

# Romans en anglais

- Les collections - Bibliographies - Littératures & Langues - Langues -



Publication date: mardi 25 janvier 2011

## **Description:**

Les dernières acquisitions en anglais de l'espace Langues (2e semestre 2010).

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Paul AUSTER (United States)

**City of Glass**

Faber and Faber

► ANG BD AUS

New York was a labyrinth of endless steps, and no matter how far he walked, it always left him with the feeling of being lost. Each time he took a walk, he felt he was leaving himself behind. All places became equal, and on his best walks, he was able to feel that he was nowhere. This was all he ever asked of things : to be nowhere.

Raymond BRIGGS (United Kingdom)

**Ethel & Ernest :A True Story**

J. Cape

► ANG BD BRI

The story of Raymond Briggs's parents' marriage, from their first, chance encounter to their deaths. Told in Briggs's

familiar strip-cartoon format, with nothing embroidered or altered, the book is also a social history of a kind, embracing such events as World War II and the advent of television.

Chimamanda Ngozi ADICHIE (Nigeria)

### **The Thing around your neck**

4th Estate

#### ▶ ANG R ADI

Twelve dazzling stories in which Chimamanda Ngozi Adichie turns her penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West

Rosie ALISON (United Kingdom)

### **The Very thought of you**

Alma books

#### ▶ ANG R ALI

England, 31st August 1939 : the world is on the brink of war. As Hitler prepares to invade Poland, thousands of children are evacuated from London to escape the impending Blitz. Torn from her mother, eight-year-old Anna Sands is relocated with other children to a large Yorkshire estate which has been opened up to evacuees by Thomas and Elizabeth Ashton. Soon Anna gets drawn into their unravelling relationship, seeing things that are not meant for her eyes and finding herself part-witness and part-accomplice to a love affair, with unforeseen consequences.

Kate ATKINSON (United Kingdom)

### **Started early, took my dog**

Doubleday

#### ▶ ANG R ATK

A day like any other for security chief Tracy Waterhouse, until she makes a shocking impulse purchase. That one moment of madness is all it takes for Tracy's humdrum world to be turned upside down, the tedium of everyday life replaced by fear and danger at every turn. Witnesses to Tracy's outrageous exchange in the Merrion Centre in Leeds are Tilly, an elderly actress teetering on the brink of her own disaster, and Jackson Brodie who has returned to his home county in search of someone else's roots. All three characters learn that the past is never history and that no good deed goes unpunished.

John BANVILLE (Ireland)

### **The Infinities**

Picador

#### ▶ ANG R BAN

Old Adam, a physicist-mathematician, has solved the infinity problem in a way that's not only led to some useful inventions - cars that run on brine, for example - but also proved the existence of parallel universes, a category that includes the one he inhabits. In this novel, Sweden is a warlike country, and evolution and relativity have been discredited. The Greek gods are also alive and well...

### **Best African American fiction**

Bantam

#### ▶ ANG R BES

From stories that depict black life in times gone by to those that address contemporary issues, this inaugural volume gathers the very best recent African American fiction.

### **The Best American short stories 2009**

Houghton Mifflin Harcourt (*The best American series*)

▶ ANG R BES

Alice Sebold is the guest editor of "The Best American Short Stories" 2009. This year edition includes daniel Alarcon, Sarah Shun-Lien Bynum, Joseph Epstein, Alice Fulton, Richard Powers, Annie Proulx and others.

### **Best new American voices 2010**

Houghton Mifflin Harcourt (*The best American series*)

▶ ANG R BES

Dani Shapiro is the guest editor of "Best new American voices" 2010. Discover for yourself the dazzling variety of great fiction being produced in the top wirtter's workshops.

Jane BORODALE (United Kingdom)

### **The Book of fires**

Harper

▶ ANG R BOR

Brought up in rural Sussex, seventeen-year-old Agnes Trussel is carrying an unwanted child. Taking advantage of the death of her elderly neighbour, Agnes steals her savings and runs away to London. She ends up at the household of John Blacklock, laconic firework-maker, becoming his first female assistant. The months pass and it becomes increasingly difficult for Agnes to conceal her secret. Could the housekeeper, Mrs Blight, with her thirst for accounts of hangings, suspect her crime or condition ?

William BRODRICK (United Kingdom)

### **A Whispered name**

Abascus

▶ ANG R BRO

'To keep quiet about something so important ...well, it's almost a lie, wouldn't you say ?' When Father Anselm meets Kate Seymour in the cemetery at Larkwood, he is dismayed to hear her allegation. Herbert Moore had been one of the founding fathers of the Priory, revered by all who met him, a man who'd shaped Anselm's own vocation. The idea that someone could look on his grave and speak of a lie is inconceivable. But Anselm soon learns that Herbert did indeed have secrets in his past that he kept hidden all his life...

Candace BUSHNELL (United States)

### **The Carries diaries**

Harper

▶ ANG R BUS

Before "Sex and the City", Carrie Bradshaw was a small town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything.

Raymond CARVER (United-States)

### **Beginners**

Vintage

▶ ANG R CAR

This powerful collection of stories, set in the mid-West among the lonely men and women who drink, fish and play

cards to ease the passing of time, was the first by Raymond Carver to be published in the UK. With its spare, colloquial narration and razor-sharp sense of how people really communicate, the collection was to become one of the most influential literary works of the 1980s. In this original version each choice of word as Carver wrote it, is there to be seen..

Peter CAREY (Australia)

### **Parrot and Olivier**

Faber and Faber

#### ▶ ANG R CAR

Olivier is a French aristocrat, the traumatized child of survivors of the Revolution. Parrot the son of an itinerant printer who always wanted to be an artist but has ended up a servant. Born on different sides of history, their lives will be brought together by their travels in America. When Olivier sets sail for the New World, ostensibly to study its prisons but in reality to save his neck from one more revolution - Parrot is sent with him, as spy, protector, foe and foil.

Tracy CHEVALIER (United States)

### **Remarkable creatures**

Harper

#### ▶ ANG R CHE

From the moment she's struck by lightning as a baby, it is clear Mary Anning is marked for greatness. When she uncovers unknown dinosaur fossils in the cliffs near her home, she sets the scientific world alight, challenging ideas about the world's creation and stimulating debate over our origins. In an arena dominated by men, however, Mary is soon reduced to a serving role, facing prejudice from the academic community, vicious gossip from neighbours, and the heartbreak of forbidden love.

Clare CLARK (United Kingdom)

### **Savage lands**

Harvill Secker

#### ▶ ANG R CLA

Louisiana, 1704, and France is clinging on to a swampy corner of the New World with only a few hundred men. Into this precarious situation arrive Elizabeth Savaret, one of a group of young women sent from Paris to provide wives for the colonists, and Auguste Guichard, the only ship's boy to survive the crossing. Elizabeth brings with her a green-silk quilt and a volume of Montaigne's essays ; August brings nothing but an aptitude for botany and languages. Each has to build a life.

Jonathan COE (United Kingdom)

### **The Terrible privacy of Maxwell Sim**

Viking

#### ▶ ANG R COE

Maxwell Sim seems to have hit rock bottom. Estranged from his father, newly divorced, unable to communicate with his only daughter, he realizes that while he may have seventy-four friends on Facebook, there is nobody in the world with whom he can actually share his problems. Then a business proposition comes his way that will require him to spend a week driving from London to a remote retail outlet on the Shetland Isles. Setting out with an open mind, good intentions and a friendly voice on his SatNav for company, Maxwell finds that carries him not only to the furthest point of the United Kingdom, but into some of the deepest and darkest corners of his own past.

Emma DONOGHUE (Ireland)

### Room

Picador

#### ▶ ANG R DON

It's Jack's birthday, and he's excited about turning five. Jack lives with his Ma in Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV, and the cartoon characters he calls friends, but he knows that nothing he sees on screen is truly real - only him, Ma and the things in Room. Until the day Ma admits that there's a world outside . . .

Roddy DOYLE (Ireland)

### THE LAST ROUNDUP

#### 1. A Star called Henry

Vintage

#### ▶ ANG R DOY L1

The habit of murder becomes a hard one to break ; the hero of Roddy Doyle's novel of the Irish War of Independence, like his father before him, kills to order and kills in cold blood. Where his father was simply the one-legged bouncer at a brothel, whose employers used him for any killing that needs to be done, Henry has motives. Growing up on the street, taught his letters by James Connolly, he believes in not just Irish freedom, but workers' revolution. He learns the hard way that his pious middle-class masters do not have this in mind.

Roddy DOYLE (Ireland)

### THE LAST ROUNDUP

#### 2. Oh, Play that thing

Vintage

#### ▶ ANG R DOY L2

On the run from his former commanders, IRA assassin Henry ends up in the USA and copes indifferently with the gang-dominated New York of the early 1920s, and the worlds of Chicago jazz and the migrant workers of the Depression. Henry is a charming chancer, and a survivor, but this does not mean that he has an especially nice time for more than moments – his own ruthless past continually returns to haunt him.

Roddy DOYLE (Ireland)

### THE LAST ROUNDUP

#### 3. The Dead republic

J. Cape

#### ▶ ANG R DOY L3

The Dead Republic opens in 1951. Henry is returning to Ireland for the first time since his escape in 1922. With him are the stars of Ford's film, John Wayne and Maureen O'Hara, and the famous director himself, 'Pappy', who in a series of intense, highly charged meetings has tried to suck the soul out of Henry and turn it into Hollywood gold-dust. Ten years later Henry is in Dublin, working in Ratheen as a school caretaker, nicknamed 'Hoppy Henry' by the boys on account of his wooden leg. When he is caught in a bomb blast, that wooden leg gets left behind. He finds himself a hero : the old IRA veteran who's lost his leg to a UVF bomb. Wheeled out by the Provos, Henry is to find he will have other uses too, when the peace process begins in deadly secrecy...

Stella DUFFY (United Kingdom)

### The Room of lost things

Virago



### ANG R DUF

Under his railway arch in Loughborough Junction, South London, Robert Sutton is taking leave of a lifetime of hard work. His dry-cleaning shop lies at the heart of a lively community. And, as he explains to his successor, young East Londoner Akeel, it is the resting place for the contents of his customers' pockets - and for their secrets and lies. As he helps Akeel to make a new life out of his old one, Robert also hands on all he knows of his world : the dirty dip of the Thames ; the parks, rare green oases in a desert of high-rises and decaying mansion blocks ; and the varied lives that converge at the junction.

Louise ERDRICH (United-States)

#### **Shadow tag**

Harper

#### ▶ ANG R ERD

In this relentlessly domestic novel about a failed marriage, Louise Erdrich changes her focus from grand themes and the on-going history of Native American cultures to a microscopic analysis of the interactions of two people who have failed, not just in their marriage, but in virtually all their other relationships.

Ellen FELDMAN (United States)

#### **Scottsbor**

Picador

#### ▶ ANG R FEL

Alabama, 1931. A posse stops a freight train and arrests nine black youths. Their crime : fighting with white boys. Then two white girls emerge from another freight car, and within seconds the cry of rape goes up. One of the girls sticks to her story. The other changes her tune, again and again. A young journalist, whose only connection to the incident is her overheated social conscience, fights to save the nine youths from the electric chair, redeem the girl who repents her lie, and make amends for her own past.

Fannie FLAGG (United States)

#### **Daisy Fay and the miracle man**

Vintage

#### ▶ ANG R FLA

A journey to the South that only Southerners know, to a time when "Blue Velvet" was played at the Senior Prom, and into the life of Daisy Fay Harper. Daisy is a sassy, truth-telling heroine who just can't stay out of trouble. What's more, she tells us everything.

Jonathan FRANZEN (United-States)

#### **Freedom**

Fourth Estate

#### ▶ ANG R FRA

Patty and Walter Berglund were the new pioneers of old St. Paul - the gentrifiers, the hands-on parents, the avant-garde of the Whole Foods generation. Patty was the ideal sort of neighbour, she was an enviably perfect mother and the wife of Walter's dreams. Together with Walter - environmental lawyer, commuter cyclist, family man - she was doing her small part to build a better world. But now, in the new millennium, the Berglunds have become a mystery. Why has their teenage son moved in with the aggressively Republican family next door ? Why has Walter taken a job working with Big Coal ? And most of all, what has happened to poor Patty ?

Petina GAPPAH (Zimbabwe)

### **An Elegy for Easterly**

Faber and Faber

#### ▶ ANG R GAP

Short stories. A woman in a township in Zimbabwe is surrounded by throngs of dusty children but longs for a baby of her own ; an old man finds that his job making coffins at No Matter Funeral Parlour brings unexpected riches ; a politician's widow quietly stands by at her husband's funeral watching his colleagues bury an empty coffin...

Robert GOOLRICK (United States)

### **A Reliable wife**

Abascus

#### ▶ ANG R GOO

COUNTRY BUSINESSMAN SEEKS RELIABLE WIFE. COMPELLED BY PRACTICAL REASONS. REPLY BY LETTER. Rural Wisconsin, 1907. In the bitter cold, Ralph Truitt, a successful industrialist, stands alone on a train platform waiting for the woman who answered his newspaper advertisement. But when Catherine steps of the train she's not the woman that that Ralph is expecting.

Philippa GREGORY (United-Kingdom)

### **The White Queen**

Pocket

#### ▶ ANG R GRE

Philippa Gregory brings the tumult and intrigue of The Wars of the Roses to vivid life through the women of the House of Lancaster and the House of York, beginning with the story of Elizabeth Woodville, the White Queen. A woman who won the love of a king and ascended to royalty by virtue of her beauty, Elizabeth fought tenaciously for the success of her family.

John GRISHAM (United States)

### **The Associate**

Dell

#### ▶ ANG R GRI

Kyle McAvoy is one of the outstanding legal students of his generation : he's good looking, has a brilliant mind and a glittering future ahead of him. But he has a secret from his past, a secret that threatens to destroy his fledgling career and, possibly, his entire life.

Rachel HEATH (United Kingdom)

### **The Finest type of English womanhood**

Windmill books

#### ▶ ANG R HEA

It is 1946, and seventeen-year-old Laura Telling is stagnating in her dilapidated Sussex family home, while her eccentric parents slip further into isolation. A chance encounter with Paul Lovell offers her the chance to alter the course of her destiny - and to embark on a new life in South Africa. Many miles north, sixteen-year-old Gay Gibson is desperate to escape Birkenhead. The girls' paths cross in Johannesburg and they find their lives inextricably entangled, with fatal consequences...

Amy HEMPEL (United States)

### **The Dog of the marriage**

Quercus

#### ▶ ANG R HEM

These collected stories show the true scale of Hempel's achievement. Her compact fictions, populated by smart neurotic somewhat damaged narrators, speak grandly to the longings and insecurities in all of us, and in a voice that is bracingly direct and sneakily profound. These are stories about people who make choices that seem inevitable, whose longings and misgivings evoke eternal human experience.

M.J. HYLAND (United Kingdom)

### **How it is**

Canongate

#### ▶ ANG R HYL

Patrick is a loner. An intelligent but disturbed young man struggling to find his place in the world. He ventures out on his own and as he begins to find happiness commits an act of violence that sends his life horribly and irreversibly out of control. But should a person's life be judged by a single bad act ?

Howard JACOBSON (United Kingdom)

### **The Finkler question**

Bloomsbury

#### ▶ ANG R JAC

Julian Treslove and Sam Finkler are old school friends. Despite a prickly relationship and very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevick. Now, both Libor and Finkler are recently widowed, and with Treslove, his chequered and unsuccessful record with women rendering him an honorary third widower, they dine at Libor's grand, central London apartment. It's a sweetly painful evening of reminiscence. And it's that very evening, at exactly 11:30 pm, as Treslove, walking home, hesitates a moment outside the window of the oldest violin dealer in the country, that he is attacked. And after this, his whole sense of who and what he is will slowly and ineluctably change. Man Booker prize 2010

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Barbara KINGSOLVER (United States)

### **The Lacuna**

Faber and Faber

#### ▶ ANG R KIN

Born in the U.S. and reared in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salomé. Making himself useful in the household of the famed Mexican artists Diego Rivera and Frida Kahlo, and exiled Bolshevik leader Lev Trotsky, young Shepherd inadvertently casts his lot with art and revolution. A violent upheaval sends him north to a nation newly caught up in World War II. In the mountain city of Asheville, North Carolina he remakes himself in America's hopeful image. But political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption. Orange Prize 2010

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Sophie KINSELLA (United-Kingdom)

### **Mini shopaholic**

Bantam

#### ▶ ANG R KIN

Becky Brandon (née Bloomwood) thought motherhood would be a breeze and that having a daughter was a dream come true - a shopping friend for life ! But it's trickier than she thought - two-year-old Minnie has a quite different approach to shopping.

Walter KIRN (United States)

### **Up in the air**

J. Murray

#### ▶ ANG R KIR

Ryan Bingham's job as a Career Transition Counselor (he fires people) has kept him airborne for years. He hates his job, but he loves 'Airworld', finding happiness in pressurized cabins and anonymous hotel rooms, and pursuing a noble ultimate goal : one million frequent flier miles.

Laili LALAMI (Maroc)

### **Secret son**

Viking

#### ▶ ANG R LAL

When a young man is given the chance to rewrite his future, he doesn't realize the price he will pay for giving up his past...

John LE CARRE (United Kingdom)

### **Our kind of traitor**

Viking

#### ▶ ANG R LEC

Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment.

Billie LETTS (United States)

### **Shoot the moon**

Grand Central

#### ▶ ANG R LET

In 1972, the tiny windswept town of DeClare, Oklahoma, was consumed by the terrifying disappearance of Nicky Jack Harjo. When he was no more than a baby, his pajama bottoms were found on the banks of Willow Creek. Nearly 30 years later, Nicky mysteriously returns in this intriguing and delightfully hypnotic tale, full of the authentic heartland characters.

Andrea LEVY (United-Kingdom)

### **The Long song**

Headline Review

▶ ANG R LEV

July is a slave girl who lives upon a sugar plantation named Amity and it is her life that is the subject of this tale. She was there when the Baptist War raged in 1831, and she was also present when slavery was declared no more. The story tells also of July's mama Kitty, of the negroes that worked the plantation land, of Caroline Mortimer the white woman who owned the plantation and many more persons besides.

Attica LOCKE (United States)

**Black water rising**

Serpent tail

▶ ANG R LOC

From the moment she's struck by lightning as a baby, it is clear Mary Anning is marked for greatness. When she uncovers unknown dinosaur fossils in the cliffs near her home, she sets the scientific world alight, challenging ideas about the world's creation and stimulating debate over our origins. In an arena dominated by men, however, Mary is soon reduced to a serving role, facing prejudice from the academic community, vicious gossip from neighbours, and the heartbreak of forbidden love.

Yann MARTEL (Canada)

**Beatrice and Virgil**

Canongate

▶ ANG R MART

Fate takes many forms . . . When Henry receives a letter from an elderly taxidermist, it poses a puzzle that he cannot resist. As he is pulling into the world of this strange and calculating man, Henry becomes increasingly involved with the lives of a donkey and a howler monkey - named Beatrice and Virgil - and the epic journey they undertake together.

Simon MAWER (United Kingdom)

**The Glass room**

Little Brown

▶ ANG R MAW

High on a Czechoslovak hill, the Landauer House shines as a wonder of steel and glass and onyx built specially for newlyweds Viktor and Liesel Landauer, a Jew married to a gentile. But the radiant honesty of 1930 that the house, with its unique Glass Room, seems to engender quickly tarnishes as the storm clouds of WW2 gather, and eventually the family must flee, accompanied by Viktor's lover and her child. But the house's story is far from over...

Tom McCARTHY (United Kingdom)

**C**

J. Cape

▶ ANG R MCC

C follows the short, intense life of Serge Carrefax, a man who - as his name suggests - surges into the electric modernity of the early twentieth century, transfixed by the technologies that will obliterate him. When personal loss strikes him in his adolescence, this world takes on a darker and more morbid aspect. What follows is a stunning tour de force in which the eerily idyllic settings of pre-war Europe give way to the exhilarating flight-paths of the frontline aeroplane radio operator, then the prison camps of Germany, the drug-fuelled London of the roaring twenties and, finally, the ancient tombs of Egypt.

Colum McCANN (Ireland)

**Let the great world spin**

Bloomsbury

▶ ANG R MCC

It's New York, August 1974 : a man is walking in the sky. Between the newly built Twin Towers, the man twirls through the air. Far below, the lives of complete strangers spin towards each other : Corrigan, a radical Irish monk working in the Bronx ; Claire, a delicate Upper East Side housewife reeling from the death of her son ; Lara, a drug-addled young artist ; Gloria, solid and proud despite decades of hardship... These disparate lives will collide, and be transformed for ever. National Book Award.

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Steven MILLHAUSER (United States)

**Edwin Mullhouse : the life and death of an american writer 1943-1954 by Jeffrey Cartwright**

Vintage (*Vintage contemporaries*)

▶ ANG R MIL

The best friend of a child genius follows the gifted writer's brief career until his death at the age of eleven.

David MITCHELL (United Kingdom)

**The Thousand automns of Jacob De Zoet**

Sceptre

▶ ANG R MIT

Set at a turning point in history on a tiny island attached to mainland Japan, David Mitchell's tale of power, passion and integrity transports us to a world that is at once exotic and familiar : an extraordinary place and an era when news from abroad took months to arrive, yet when people behaved as they always do - loving, lusting and yearning, cheating, fighting and killing.

Shandi MITCHELL (Canada)

**Under this unbroken sky**

Phoenix

▶ ANG R MIT

Spring, 1938. Teodor returns home after nearly two years spent in prison for the crime of trying to feed his children. Now, he and his family are determined not only to survive, but to build a better life for themselves. But it is not just the unrelenting landscape that Teodor must fight against. His sister's husband has an unforgivable plan that threatens to take everything away from them. Nearly all is lost when a brother is pitted against a sister, and a mother against her child, with dramatic and heartbreaking consequences.

Daniyal MUEENUDDIN (Pakistan)

**In other rooms, other wonders**

Bloomsbury

▶ ANG R MUE

These short stories describe the overlapping worlds of an extended Pakistani landowning family. Servants, masters, peasants and socialites, all inextricably bound to each other, confront the advantages and constraints of their station, the dissolution of old ways, and the shock of change. These richly textured stories reveal the complexities of Pakistani class and culture, as they describe the loves, triumphs, misunderstandings and tragedies of everyday life.

Nuala O'FAOLAIN (Ireland)

### **Best love, Rosie**

Gemma

#### ▶ ANG R OFA

Having lived abroad for many years, Rosie decides that it's time to return to Dublin to look after her ageing aunt Min. Nothing much has changed in the area where Rosie grew up, and Min's increasing lack of interest in life begins to sap Rosie's spirit. While flicking through some self-help books looking for ways to distract Min, Rosie gets the idea to write an inspirational book for the middle-aged. Since her only contact in the world of publishing is her friend Markey who lives in New York, Rosie decides to put Min in a temporary care home while she travels to the United States to seek Markey's advice.

Gin PHILLIPS (United States)

### **The Well and the Mine**

Virago

#### ▶ ANG R PHI

In 1931 Carbon Hill, a small Alabama coal-mining town, nine-year-old Tess Moore watches from the darkness of her back porch as a strange woman lifts the cover off the family well and tosses a baby in without a word. It is the height of the Depression. As Tess tries to unravel the mystery of the woman at the well, a portrait emerges of a family and a community struggling to survive the darkest of times.

Jodi PICOULT (United States)

### **Picture Perfect**

Hodder

#### ▶ ANG R PIC

A woman wakes to find herself in a graveyard, hurt and bleeding, her memory wiped clean. She doesn't know what she's doing there - or even who she is. She is rescued by a police officer, himself a newcomer to Los Angeles. After days of waiting, she is taken by complete surprise when she is finally identified by Alex Rivers, Hollywood's biggest movie star - and her husband. Cassie is dazzled and bewildered by the fairytale in which she suddenly finds herself. But everything is not quite right, and there is something dark and disturbing behind this glamorous facade.

Marilynne ROBINSON (United States)

### **Home**

Virago

#### ▶ ANG R ROB

This is Jack's story. Jack has come home looking for refuge and to try to make peace with a past. A bad boy from childhood, an alcoholic who cannot hold down a job, Jack is perpetually at odds with his surroundings and with his traditionalist father, though he remains Boughton's most beloved child. His sister Glory has also returned to Gilead to care for their dying father. Brilliant, loveable, wayward, Jack forges an intense new bond with Glory and engages painfully with his father and his father's old friend John Ames.

Monique ROFFEY (United Kingdom)

### **The White woman on the green bicycle**

Pocket books

#### ▶ ANG R ROF

When George and Sabine Harwood arrive in Trinidad from England George instantly takes to their new life, but Sabine feels isolated, heat-fatigued, and ill at ease with the racial segregation and the imminent dawning of a new

era. Her only solace is her growing fixation with Eric Williams, the charismatic leader of Trinidad's new national party, to whom she pours out all her hopes and fears for the future in letters that she never brings herself to send. As the years progress, George and Sabine's marriage endures for better or worse. When George discovers Sabine's cache of letters, he realises just how many secrets she's kept from him.

Irene SABATINI (Zimbabwe)

### **The Boy next door**

Sceptre

▶ ANG R SAB

Two days after I turned fourteen the son of our neighbour set his stepmother alight. Or so Lindiwe Bishop believes, though eighteen months later the charges against Ian McKenzie are dropped and he returns home, full of charm and swagger. Intrigued, Lindiwe strikes up a covert friendship with the mysterious white boy next door. As a bond grows between them, they cannot foresee how severely it will be tested in the years ahead - by secrets and by a world that wants nothing more than to divide them.

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Raphael SELBOURNE (United Kingdom)

### **Beauty**

Tindal Street Press

▶ ANG R SEL

Beauty - in both name and appearance - is a twenty-year-old Bangladeshi, back in England having shocked her family by fleeing an abusive arranged marriage. Now she is forced onto the jobseekers' treadmill. Her fractious encounters with officialdom, fellow claimants, strangers and passers-by in the city streets, exacerbated by the restrictions (and comfort) of her language and culture. Such "white" influences conflict with the pressure to toe the family religious line, enforced by her older brother, but enable Beauty to understand better how free will and parental care affect her personal destiny in fragmented inner-city England today. 2009 Costa First Novel Award.

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Tom Rob SMITH (United Kingdom)

### **The Secret speech**

Pocket books

▶ ANG R SMI

The Soviet Union 1956 : after Stalin's death, a violent regime is beginning to fracture. Stalin's successor Khrushchev pledges reform. But there are forces at work that are unable to forgive or forget the past. Leo Demidov, former MGB officer, is facing his own turmoil. His adopted daughters have yet to forgive him for his part in the brutal murder of their parents. They are not alone. Leo, his wife, and their family are in grave danger from someone with a grudge. Someone transformed beyond recognition into the perfect model of vengeance.

Kathryn STOCKETT (United States)

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Jackson, Mississippi, 1962. Black maids raise white children, but aren