

Extract of Médiathèque Jacques BAUMEL

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# Romans en anglais

- Les collections - Bibliographies - Littératures & Langues - Langues -

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## **Description:**

Découvrez les dernières acquisitions de romans en anglais de l'espace Langues (2e semestre 2011).

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### Anglais 2e sem 2011

Cecelia AHERN (Ireland)

#### **Girl in the mirror**

Harper Collins

▶ [ANG R AHE](#)

Mini-book which contains two short stories. Girl in the Mirror : Lila knows how lucky she is to have found the man of her dreams. But when a secret from her family's past comes to light on her wedding day, her destiny changes in the most unexpected of ways...The Memory Maker:They say you never forget your first love. But what happens when those cherished memories start to fade ? Some people would do anything to hold on to the past and, for one heartbroken man, that means finding a way to relive those precious moments...

Sherman ALEXIE (United States)

#### **War dances**

Grove Press

▶ [ANG R ALE](#)

War Dances is a heartbreaking and hilarious collection of stories that explore the precarious balance between self-preservation and external responsibility in art, family, and the world at large. Pen/Faulkner Award for Fiction.

#### **The Devil's graveyard**

M. O'Mara

▶ [ANG RP ANO](#)

The Devil's Graveyard is an area of desert. Its only habitations are a small roadside gas station, and a giant hotel, where the final of the 'Back From the Dead' singing competition is held, in which contestants compete by impersonating dead stars. Except that someone is killing them off. Featuring characters from 'The Book With No Name' and 'The Eye of the Moon', this is a show where anything goes and anyone can enter. Even the judges aren't

quite what they seem.

Julian BARNES (United Kingdom)

### **The Sense of an ending**

J. Cape

▶ [ANG R BAR](#)

Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is in middle age. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. Man Booker Prize 2011

Sebastian BARRY (Ireland)

### **On Canaan's side**

Faber and Faber

▶ [ANG R BAR](#)

Narrated by Lilly Bere, the book opens as she mourns the loss of her grandson, Bill. The story then goes back to the moment she was forced to flee Sligo, at the end of the First World War, and follows her life through into the new world of America, a world filled with both hope and danger. At once epic and intimate, Lilly's narrative unfurls as she tries to make sense of the sorrows and troubles of her life and of the people whose lives she has touched. Spanning nearly seven decades, it is a novel of memory, war, family-ties and love.

Rick BASS (United States)

### **The Wild marsh : four seasons at home in Montana**

Houghton Mifflin Harcourt

▶ [ANG R BAS](#)

This journal begins with his family settling in for the long Montana winter, and captures all the subtle harbingers of change that mark each passing month - the initial cruel teasing of spring, the splendor and fecundity of summer, and the bittersweet memories evoked by fall.

Carol BIRCH (United Kingdom)

### **Jamrach's menagerie**

Canongate

▶ [ANG R BIR](#)

1857. Jaffy Brown is running along a street in London's East End when he comes face to face with an escaped circus animal. Plucked from the jaws of death by Mr Jamrach - explorer, entrepreneur and collector of the world's strangest creatures - the two strike up a friendship. Before he knows it, Jaffy finds himself on board a ship bound for the Dutch East Indies, on an unusual commission for Mr Jamrach. His journey - if he survives it - will push faith, love and friendship to their utmost limits.

Harlan COBEN (United States)

### **Miracle cure**

Orion

▶ [ANG RP COB](#)

Sara's and Michael's lives are shattered by a mystery illness. The ideal celebrity couple, darlings of the media were looking for a miracle cure. Dr Harvey Riker has found the miracle cure that millions seek. One-by-one his patients are getting well. One-by-one they are targeted by a serial killer more fatal than the disease...

N. J. COOPER (United kingdom)

### **No escape**

Pocket books

▶ [ANG RP COO](#)

Forensic psychologist Karen Taylor comes to probe the mind of Spike Falconer, a psychopath in prison on the Isle of Wight. Trying to recover from the death of her husband and the dark memories surrounding it, Karen is drawn into life on the Island. She becomes involved with DCI Charlie Trench, cool and abrasive, the opposite in every way from her partner Will Hawkins. And she has to get to know Spike's adoptive family, the rich and influential Falconers, who are tight-lipped and closing ranks. Someone on the Island doesn't want Karen getting too close to Spike. The more she learns, the more afraid she becomes of those who are threatened by her discoveries.

Patrick DENNIS (United States)

### **Auntie Mame : an irreverent escapade**

Penguin (*Penguin modern classics*)

#### ▶ [ANG R DEN](#)

When shy young heir Patrick is orphaned at the age of ten, the only family he has is his wealthy and eccentric aunt, a New York socialite named Mame. Prone to dramatic costumes, flights of fancy and expensive whims, Mame will raise Patrick the only way she knows how - with humour, mishaps, unforgettable friends and lots of love.

Vanessa DIFFENBAUGH (United States)

### **The Language of flowers**

MacMillan

#### ▶ [ANG R DIF](#)

The Victorian language of flowers was used to express emotions. But for Victoria Jones, it has been more useful in communicating feelings like grief, mistrust and solitude. After a childhood spent in the foster care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen, Victoria has nowhere to go, and sleeps in a public park, where she plants a small garden of her own. When her talent is discovered by a local florist, she discovers her gift for helping others through the flowers she chooses for them.

Tishani DOSHI (India)

### **The Pleasure seekers**

Bloomsbury

#### ▶ [ANG R DOS](#)

August, 1968 : Babo Patel arrives in London from Madras, with dreams of becoming a success. When he meets the beautiful Sian Jones, a Welsh girl, he falls in love instantly. She, like him, is in search of something bigger than what the home she left behind can offer. But when Babo's parents learn of his intention to marry 'some girl from God knows where' he is given an ultimatum : he can only marry Sian if they agree to live in Madras for two years before returning to London.

Louise DOUGHTY (United-Kingdom)

### **Whatever you love**

Faber and Faber

#### ▶ [ANG R DOU](#)

Laura's nine-year old daughter Betty has been hit by a car and killed. When justice is slow to arrive, Laura decides to take her own revenge and begins to track down the man responsible. Laura's grief also re-opens old wounds and she is thrown back to the story of her passionate love affair with Betty's father David, their marriage and his subsequent affair with another woman. Haunted by her past, and driven to breaking point by her desire for retribution, Laura discovers the lengths she is willing to go to for love.

Jennifer EGAN (United States)

### **A Visit of the goon squad**

Anchor

#### ▶ [ANG R EGA](#)

Most of the stories in this book concern Bennie Salazar, an aging rock music executive, his one-time assistant, Sasha, and their various friends and associates. The book follows a large cast of mostly self-destructive characters

as they grow older and fate sends them in directions they did not intend to go. The stories shift back and forth in time, moving from the late sixties to the present day and into the near future. National Book Critics Circle Award 2010, Pulitzer Prize 2011

Jeffrey EUGENIDES (United States)

### **The Marriage plot**

Farrar, Straus and Giroux

#### ▶ [ANG R EUG](#)

It's the early 1980s. In American colleges, the wisened-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine studies the age-old motivations of the human heart, real life, in the form of two very different guys, intervenes.

Jonathan Safran FOER (United States)

### **Tree of codes**

Visual

#### ▶ [ANG R FOE](#)

Inspired to exhume a new story from an existing text, Jonathan Safran Foer has taken his favourite book, *The Street of Crocodiles* by Polish-Jewish writer Bruno Schulz and used it as a canvas, cutting into and out of the pages, to arrive at an original new story told in Safran Foer's own acclaimed voice. *Tree of Codes* is the story of 'an enormous last day of life'. As one character's life is chased to extinction, Safran Foer multi-layers the story with immense, anxious, at times disorientating imagery, crossing both a sense of time and place, making the story of one person's last day everyone's story.

Aminatta FORNA (United-Kingdom)

### **The Memory of love**

Bloomsbury

#### ▶ [ANG R FOR](#)

In an African city, a dying man Elias Cole, reflects on a past obsession : Saffia, the woman he loved, and Julius, her charismatic, unpredictable husband. Arriving in the wake of war Adrian Lockheart is a psychologist new to this foreign land, struggling with its secrets and the intensity of the heat, dust and dirt, until he finds friendship in Kai Mansaray, a young colleague at the hospital. All three lives will collide in a story about friendship, love, war, about understanding the indelible effects of the past and the nature of obsessive love.

Janet FRAME (New Zealand)

### **Towards another summer**

Virago

#### ▶ [ANG R FRAU](#)

Life in England seems transitory for Grace Cleave as the pull of her native New Zealand grows stronger. She begins to feel increasingly like a migratory bird. Grace longs to find her own place in the world, if only she can decide where that is. But first she must learn to feel comfortable in her own skin, feathers and all. Written in 1963, Janet Frame considered this novel too personal to be published in her lifetime.

Emma HENDERSON (United Kingdom)

### **Grace Williams says it loud**

Sceptre

#### ▶ [ANG R HEN](#)

This isn't an ordinary love story. But then Grace isn't an ordinary girl. 'Disgusting,' said the nurse. And when no more could be done, they put her away, aged eleven. On her first day at the Briar Mental Institute, Grace meets Daniel. He sees a different Grace : someone to share secrets and canoodle with, someone to fight for.

Alice HOFFMAN (United States)

### **The Dovekeepers**

Simon & Schuster

▶ [ANG R HOF](#)

The lives of four sensuous, bold and remarkable women intersect in the year 70 AD, in the desperate days of the siege of Masada, when supplies are dwindling and the Romans are drawing near. All are dovekeepers, and all are keepers of secrets - about who they are, where they come from, who fathered them, and whom they love.

Alan HOLLINGHURST (United Kingdom)

### **The Stranger's Child**

Picador

▶ [ANG R HOL](#)

In the late summer of 1913 the aristocratic young poet Cecil Valance comes to stay at 'Two Acres', the home of his close Cambridge friend George Sawle. The weekend will be one of excitements and confusions for all the Sawles, but it is on George's sixteen-year-old sister Daphne that it will have the most lasting impact, when Cecil writes her a poem which will become a touchstone for a generation, an evocation of an England about to change for ever. At the centre of this often richly comic history of sexual mores and literary reputation runs the story of Daphne, from innocent girlhood to wary old age. Around her Hollinghurst draws an absorbing picture of an England constantly in flux.

Samantha HUNT (United States)

### **The Seas**

Corsair

▶ [ANG R HUN](#)

The Seas' narrator is nineteen, a waif-like girl who, unable to move from adolescence to womanhood, believes herself to be mermaid. When she was eight years-old, her father walked into the sea, never to be seen again. She and her mother often sit on the beach, near the ocean's edge where his footprints were last seen, watching - waiting for him to return.

Siri HUSTVEDT (United-States)

### **The Summer without Men**

Sceptre

▶ [ANG R HUS](#)

After Mia Fredricksen's husband of thirty years asks for a pause - so he can indulge his infatuation with a young French colleague - she cracks up (briefly), rages (deeply), then decamps to her prairie childhood home. There, gradually, she is drawn into the lives of those around her : her mother's circle of feisty widows ; the young woman next door ; and the diabolical teenage girls in her poetry class. By the end of the summer without men, Mia knows what's worth fighting for - and on whose terms.

P.D. JAMES (United Kingdom)

### **Death comes to Pemberley**

Faber and Faber

▶ [ANG RP JAM](#)

The year is 1803, and Darcy and Elizabeth have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth's younger, unreliable sister - stumbles out screaming that her husband has been murdered.

Joanna KAVENNA (United Kingdom)

### **The Birth of love**

Faber and Faber

▶

### [ANG R KAV](#)

The year is 1865. In Vienna, Dr. Ignasz Semmelweiss has been hounded into an asylum by his medical peers, ridiculed for his claim that doctors' unwashed hands are the root cause of childbed fever. In present-day London, Bridget Hughes juggles her young son, husband, and mother as she plans her home birth, unprepared for the trial she is about to endure. Somewhere in 2135, in a world where humans are birthed and raised in breeding farms, Prisoner 730004 is on trial for concealing a pregnancy.

Stephen KELMAN (United States)

### **Pigeon English**

Bloomsbury

#### ▶ [ANG R KEL](#)

Harrison Opoku is an 11-year-old Ghanaian immigrant who lives in a derelict inner-city London tower block with his mum and sister. Following the fatal 'chooking' (stabbing) of a schoolmate, he launches his own investigation into the murder, while observing with hilarious and touching naivety the peculiarities of sink-estate life and its ubiquitous characters : local gang members, assorted alkie, petty thieves and destitutes, and even the manky pigeon that visits his balcony.

Jack KEROUAC (United States)

### **On the road**

Penguin (*Penguin classics*)

#### ▶ [ANG R KER](#)

On the Road swings to the rhythms of 1950s underground America, jazz, sex, generosity, chill dawn and drugs, with Sal Paradise and his hero Dean Moriarty, traveller and mystic, the living epitome of Beat. Now recognized as a modern classic, its American Dream is nearer that of Walt Whitman than Scott Fitzgerald, and it goes racing towards the sunset with unforgettable exuberance, poignancy and autobiographical passion.

Wendy LAW-YONE (Myanmar)

### **The Road to Wanting**

Vintage

#### ▶ [ANG R LAW](#)

Plucked from her wild life as a rural eel-catcher, Na Ga is first abandoned by her would-be rescuers in Rangoon. Later, as a teenager, she finds herself chasing the dream of a new life in Thailand - where further betrayals and violations await. Yet it seems that her fighting spirit will not be broken. But for how long can Na Ga belong nowhere and with no one ? In the dingy hotel in Wanting she is forced to confront her compulsion to keep running, and to ask herself why, until now, she's resisted the journey home.

Dennis LEHANE (United-States)

### **Moonlight mile**

Abacus

#### ▶ [ANR RP LEH](#)

Sixteen-year-old Amanda McCready has disappeared. Her anxious aunt contacts Patrick Kenzie to investigate. But this is not a simple case of a runaway girl. In fact, nothing in Amanda's life has been simple : brought up by the world's worst mother, neglected throughout her childhood, she has nonetheless blossomed into a formidably intelligent young woman. A young woman so bright that she can seemingly out-think and out-manoeuvre anyone...

Marina LEWYCKA (United Kingdom)

### **We are all made of glue**

Penguin

#### ▶ [ANG R LEW](#)

From bonding to bondage, from B&Q to Belarus, along with seven smelly cats, three useless handymen, two slimy estate agents, social workers, a bonker lady. The story of a very unlikely friendship.

Rosamund LUPTON (United Kingdom)

### **Afterwards**

Piatkus

▶ [ANG R LUP](#)

Black smoke stains a summer blue sky. A school is on fire. And one mother, Grace, sees the smoke and runs. She knows her teenage daughter Jenny is inside. She runs into the burning building to rescue her. Afterwards, Grace must find the identity of the arsonist and protect her family from the person who's still intent on destroying them.

Alexander McCALL SMITH (United Kingdom)

### **The Saturday big tent wedding party**

Little, Brown

▶ [ANG RP MCC](#)

At a remote cattle post south of Gaborone two cows have been killed, and Precious Ramotswhe, Botswana's No. 1 Lady Detective, is asked to investigate by a rather frightened and furtive gentleman. It is an intriguing problem with plenty of suspects including, surprisingly, her own client.

Erin MORGENSTERN (United States)

### **The Night Circus**

Harvill secker

▶ [ANG SF MOR](#)

In 1886, a mysterious travelling circus becomes an international sensation. Open only at night, constructed entirely in black and white, Le Cirque des Rêves delights all who wander its circular paths and warm themselves at its bonfire. At the heart of the story is the tangled relationship between two young magicians, Celia, the enchanter's daughter, and Marco, the sorcerer's apprentice. At the behest of their shadowy masters, they find themselves locked in a deadly contest, forced to test the very limits of the imagination, and of their love...

Téa OBREHT (United-States)

### **The Tiger's wife**

Phoenix

▶ [ANG R OBR](#)

With fables and allegories, as well as events borrowed from the headlines, Téa Obreht illustrates the complexities of Balkan history, unearthing patterns of suspicion, superstition and everyday violence that pervade the region even in times of peace. Reaching back to World War II, and then to wars that came before, she reveals the continuity beneath the clangor. Orange Prize 2011.

Julie ORRINGER (United States)

### **The Invisible bridge**

Penguin

▶ [ANG R ORR](#)

Paris, 1937. Andras Lévi, an architecture student, has arrived from Budapest with a scholarship, a single suitcase, and a mysterious letter he has promised to deliver to Clara Morgenstern a young widow living in the city. When Andras meets Clara he is drawn deeply into her extraordinary and secret life, just as Europe's unfolding tragedy sends them both into a state of terrifying uncertainty.

Ann PATCHETT (United States)

### **State of wonder**

Bloomsbury

▶ [ANG R PAT](#)

Among the tangled waterways and giant anacondas of the Brazilian Rio Negro, an enigmatic scientist is developing a drug that could alter the lives of women for ever. Dr Annick Swenson's work is shrouded in mystery ; she refuses to report on her progress, especially to her investors, whose patience is fast running out. Marina Singh, Anders's colleague and once a student of the mighty Dr Swenson, is their last hope.

Anne PEILE (United Kingdom)

### **Repeat it today with tears**

Serpent's tail

▶ [ANG R PEI](#)

A secretive child by nature, Susanna makes a covert list of everything she knows about her absent father, determined that one day she will find him. Unwilling to adapt to life in her mother's unsympathetic household, she distances herself as much as possible. When she finally discovers her father's whereabouts and seeks him out, she conceals her identity, beginning an illicit affair that can only end in disaster.

Jed RUBENFELD (United States)

### **The Death instinct**

Headline

▶ [ANG RP RUB](#)

September 16, 1920. Under a clear blue September sky, a quarter ton of explosives is detonated in a deadly attack on Wall Street. Fear comes to the streets of New York. Witnessing the blast are war veteran Stratham Younger, his friend James Littlemore of the NY Police Department, and beautiful French radiochemist Colette Rousseau. A series of inexplicable attacks on Colette, a secret buried in her past, and a mysterious trail of evidence lead Younger, Littlemore, and Rousseau on a thrilling international and psychological journey.

Karen RUSSELL (United States)

### **Swamplandia !**

Chatto & Windus

▶ [ANG R RUS](#)

The Bigtree alligator wrestling dynasty is in decline and Swamplandia !, their island home in the Florida Everglades and gator-wrestling theme park, is swiftly being encroached upon by a sophisticated competitor known as The World of Darkness. Ava, a resourceful but terrified twelve year old, must manage seventy gators and the vast, inscrutable landscape of her own grief. Her mother, Swamplandia !'s legendary and beautiful star attraction, has just died.

Lola SHONEYIN (Nigeria)

### **The Secret lives of Baba Segi's Wives**

Serpent's tail

▶ [ANG R SHO](#)

Bolanle marries into a polygamous family, where she is the fourth wife of a rich, rotund patriarch, Baba Segi. She is a graduate and therefore a great prize, but even graduates must produce children and her husband's persistent bellyache is a sign that things are not as they should be. Bolanle is too educated for the 'white garment comen' Baba Segi would usually go to for fertility advice, so he takes her to hospital to discover the cause of her barrenness.

D.J. TAYLOR (United Kingdom)

### **Derby Day**

Chatto & Windus

▶ [ANG R TAY](#)

As the shadows lengthen over the June grass, all England is heading for Epsom Downs - high life and low life, society beauties and Whitechapel street girls, bookmakers and gypsies, hawkers and acrobats, punters and thieves. Whole families stream along the Surrey back-roads, towards the greatest race of the year. Hopes are high, nerves are taut, hats are tossed in the air - this is Derby Day. For months people have been waiting and plotting for this day. Everywhere money jingles and plans are laid. Uniting them all is the champion horse Tiberius, on whose performance half a dozen destinies depend.

Roma TEARNE (Sri Lanka)

### **The Swimmer**

Harper Press

▶ [ANG R TEA](#)

Ben is a young illegal immigrant from Sri Lanka who has arrived in Norfolk via Moscow. Awaiting a decision from the Home Office on his asylum application, he is discovered by Ria as he takes a daily swim in the river close to her house. He is twenty years her junior and theirs is an unconventional but deeply moving romance, defying both boundaries and cultures... until tragedy occurs.

Jean THOMPSON (United States)

### **The Year we left home**

Simon & Schuster

▶ [ANG R THO](#)

This story moves from 1973 to 2003, from the farms of Iowa to Chicago and a short time in Italy. It takes us through the horror of the Vietnam War, the crisis facing the farms and the economic highs and lows when there were many foreclosures on homes in the midwest when the large farms had to shut down. We follow the Erickson family through thick and thin, wealth and poverty, victories and failures as they work their way through life with all its ups and downs and try to find a place for themselves in a changing world.

S.J. WATSON

### **Before I go to sleep**

Harper Collins

▶ [ANG RP WAT](#)

So what if you lost yours every time you went to sleep ? Your name, your identity, your past, even the people you love - all forgotten overnight. And the one person you trust may only be telling you half the story.

Kathleen WINTER (Canada)

### **Annabel**

J. Cape

▶ [ANG R WIN](#)

In 1968, into the beautiful, spare environment of remote coastal Labrador, a mysterious child is born : a baby who appears to be neither fully boy nor girl, but both at once. Only three people share the secret - the baby's parents, Jacinta and Treadway, and a trusted neighbour. Together the adults make a difficult decision : to go through surgery and raise the child as a boy named Wayne. But as Wayne grows up within the hyper-male hunting culture of his father, his shadow-self, a girl he thinks of as 'Annabel', is never entirely extinguished.